

U. S. Equestrian Team Issue

THE CHRONICLE

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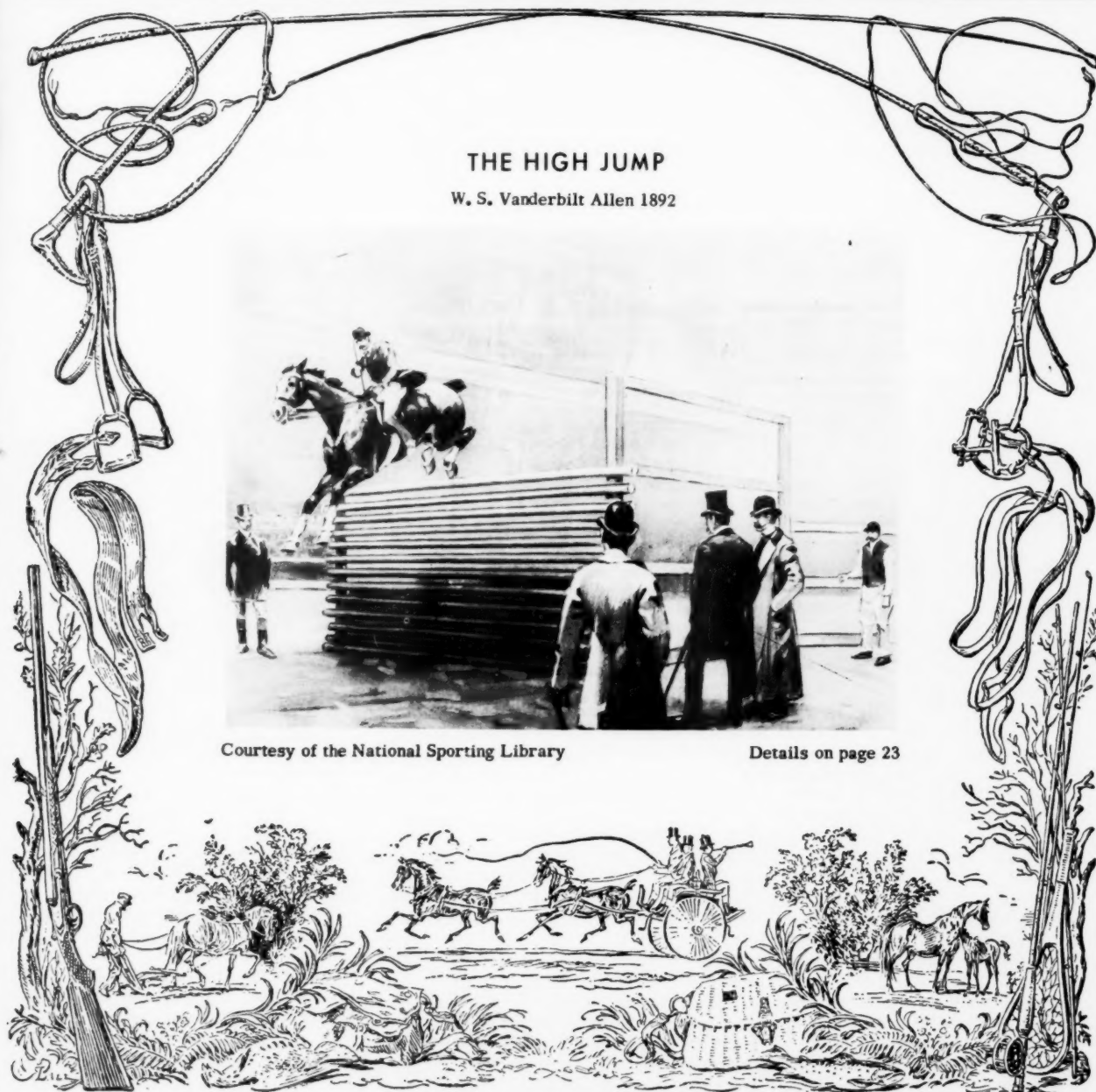
THE HIGH JUMP

W. S. Vanderbilt Allen 1892



Courtesy of the National Sporting Library

Details on page 23



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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PROSPECTS FOR THE TEAM

With the Pan American and the Olympic Games looking us in the face in 1959 and 1960, it is only natural that the directors and supporters of the United States Equestrian Team should be thinking largely in terms of what riders and what horses can best represent this country in these events. We must remember, however, that the Games are held every two years out of four. To neglect the encouragement and training of those who will take the place of our present stars, would obviously be the height of folly.

The competitors must be amateurs. This means that they can be expected to devote only a limited amount of time to the task of achieving international standards. For competitors in the Grand Prix de Dressage this time may be distributed in moderate amounts over a period of many years; some of the greatest dressage riders have been and are past middle age. Competitors in the Three Day Event and in the Prix des Nations must be relatively young, however,—after 40 they tend to lose their timing; must borrow time from a period of their lives when most of them have to earn a living; and must therefore rely on a concentrated effort over a few short years. Our best dressage riders should be able to compete in several Olympic Games, whereas competitors in the other events are usually available for not more than one or two.

This means that we must be constantly developing new riders for our Prix team and for our Three Day Event team. In the past we have been handicapped because there were virtually no events in this country, either on elementary, intermediate or advanced levels, suitable for this purpose. But, in recent years more and more shows have been offering classes under international (F.E.I.) rules and have been building courses approaching international standards. Even though we still have to send our Prix team abroad to gain experience in competition at the top level, we nevertheless are developing young horses and riders throughout the horse show circuits who are potential candidates for the team. With this backlog we can rejoice in the fact that we have in Bertelan de Nemethy one of the outstanding coaches in the world; that, through the generosity of various individual owners, we have been able to borrow an exceptional group of horses; and that we presently have on our squad some of the best riders in the world.

THE CHRONICLE

The picture is not nearly so bright, however, as far as a Three Day Team is concerned, the event in which our former Army teams particularly excelled. Through the generosity of Mr. and Mrs. John Galvin of the Rancho San Fernando Rey at Santa Barbara, California, we have a place to train. But we still do not have a coach appointed, even though the Pan American Games are less than a year away. On the basis of the Wofford Cup competition at Colorado Springs last August a squad of 6 men has been asked to provide themselves with two suitable mounts each and to report at the Galvin ranch next March. On the other hand it is obvious that, largely because of the tremendous distances involved, many of our best horses and riders were not able to compete at Colorado. Except in California and along the Eastern seaboard, where the organizing ability of the U.S.E.T.'s Technical Advisor for Combined Training has helped to produce several such events, we have no circuits of Horse Trials or Combined Training events, circuits which make it worth while for owners to prepare themselves and their horses for competition in this field.

In various sections we have talented riders and horses working at Grand Prix de Dressage levels under such instructors as Herr Watjen and Major Borg. We have a Prix des Nations jumping team which in Europe last summer proved itself to be of top international calibre. What we need now is to concentrate on the development of a Three Day Team of equal status, supported by nationwide circuits of such events at elementary and intermediate levels so as to establish a reservoir of horses and riders for the future.

Letters.....

National Teams

Dear Sir:

In the report of the Washington International Horse Show contained in the issue of October 24th your correspondent continually refers to the German, Mexican and U. S. Teams. This is, of course, quite wrong. Under the rules of the Federation Equestre Internationale (F.E.I.), countries may be represented by teams only at official international shows (C.H.L.O.). The Washington show has no such status.

Yours truly,
Monitor



Traffic System For Race Riders

Raleigh Burroughs

The theory that jockeys carry stop-watches in their heads was knocked to smithereens in the running of the Jockey Club Gold Cup, on October 18.

Messrs. Shoemaker and Nelson admitted it tacitly, when they took Clem and Warhead the first mile, of a two-mile race, in 1.37 4/5. Mr. Conn McCreary frankly confessed to it when he said, "I noticed on the teletimer that they had gone the first half mile in forty-seven and four, and I knew they were going too fast, so I took back."

Note that Mr. McCreary did not say, "The precision instrument that is my brain warned me -" or "From years of experience, I recognized that the pace was too fast."

He relied on electronics.

This is disillusioning.

We all have read of the trainer who tells the boy to "give him a mile in 'forty-two," and the lad is distraught when he learns that his time for the circuit was one, forty-one and four. The trainer is outraged at the useless expenditure of horse energy, and fellow riders sneer contemptuously at the blundering fool who has thrown the whole profession in disrepute. It is disappointing to learn that this is fiction. It must be, when Mr. McCreary has to check with the tower during the course of the race. He has made a national reputation for ability to make a horse run slowly, in the early stages of a race.

It is established that Mr. McCreary is a man of infinite patience, and is not one to thrust himself forward obnoxiously or prematurely.

His specialty is "coming from behind." If a trainer has a horse that is amenable to rating and he wishes the animal reserved for eight or ten furlongs, Mr. McCreary is his man.

Calm Conn does not panic at the sight of horses' hind ends a sixteenth of a mile before him.

Thus, it is a shock to learn that he, of all people, does not carry a time-piece under his crash helmet.

Signal System For Racing?

This revelation suggests that racing is ready for a block-signal system or some such thing.

It is necessary to hang a bull's-eye on the finish line to make sure the lads will know when the race is over; and if a jockey

doesn't know where he is at that stage of the game, he must be completely bewildered at other points on the merry-go-round.

Every race amounts to nothing more than a traffic problem. A sprint, of course, is just a matter of riding and guiding, without colliding. There is little time for reflection, selection or looking for direction.

Sign posts wouldn't do the rider much good in a short race.

On the longer tours, it's a different story.

Little men, used to riding Jaguars, Thunderbirds and other mechanical critters, expect to go miles - even a dozen of them - in even 70's. Modern motor fuels, it is emphasized, leave no lead deposit in the engine.

The low-octane oat possesses no such virtue. The lead begins to show up after the first fast mile, and sometimes sooner.

Following the example of the traffic engineers, the horse parks might mark their highways clearly, and, like chambers of commerce, indicate particular points of interest.

Plaques or metal plates could be posted giving the details.

Belmont's quarter pole would carry the device, "Here Nelson (Eldon) died on Warhead, in the 1958 J. C. Gold Cup." At Churchill Downs, the inscription on the sixteenth marker would say, "Willie Shoemaker slept here." (Remember "Gallant Man").

Cogent slogans like "Mister Cassidy expects every man to do his duty", and "The route race is not to the swift," would help keep riders on their toes.

Another valuable distance-race reminder would be, "Drive slowly, the horse you save may be your own."

Other less inspirational, but more practical, admonitions could be shown along the way. Instead of merely having colored posts, fluorescent signs would warn, "You are approaching the three-quarter pole; six furlongs to finish."

The one on the Widener Course would

say, "Keep in your line. No turns."

This doesn't scratch the surface of the possibilities - and without electronics. Employing the miracles that are to be found in the ion, the proton, the electron and the hyperbole, a million useful signals may be developed.

At present, teletimer recordings are shown only on the board near the finish line, and Mr. McCreary seems to be the only gent that refers to them.

Were boards exhibiting the fractions posted all around the course, clockless-brained equestrians would know the score at all times.

If 5 1/2 - furlong jockeys are to ride in 16-furlong races, something like this will have to be done - or go whole hog and institute radio controls. That could be dangerous, though. The "over and out" and "Roger" business might be taken literally by a dumb boy named Roger, and he'd end up over on the training track, out of the park.

This all sounds fantastic, maybe, but if McCreary can win a two-mile race - with Inside Tract yet - just because he can read the lights, the signal idea is worth a lot of study.



Here's A Noel Idea



Send us your favorite picture, be it racing, showing or of your favorite stallion. A replica will be made on a sheet of solid brass (13 x 16 inches) coated with a preservative and mounted on a cherry stained wood base with name plate of horse and rider. A truly distinctive and unique gift. \$35.00

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Don't cripple your horse

ALWAYS HAVE
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Racing Review

Easy Mark

Belmont Park

The New York Handicap

The 8th running of The New York Handicap, (Oct. 20) a turf course race drew a field of 10 grass runners, including Tower Hill Farm's hurdler *Langton Breeze, which finished 5th. The winner was J. R. Hogan's *Anxious Moment by 3/4 of a length over Cain Hoy Stable's One-Eyed King. C. M. Kline's *Mystic II was third and Sanford Stud Farm's Rafty 4th. The winner toured the 1 3/8 miles in 2:17 1/5.

The winner is a 4-year-old grey geld-

ing by Magic Red - Some Anxiety, by Bob-sleigh, and was bred by the Littlewell Stud in Ireland. *Anxious Moment is trained by R. N. Blackburn and was ridden to victory by Willie Shoemaker. The winner pocketed \$18,745 to give him \$41,045 for the year, and \$54,782 for his career.

Jamaica

The Interborough Handicap

Jamaica put on its 37th Interborough Handicap, a 6 furlong sprint for all ages on Thursday, October 23, for fillies and mares. The event was taken by M. Prickett's Mrs. Hellen over H. H. Polk's Mlle. Dianne followed by W. H. Perry's Alanesian and B. A. Dario's Dandy Blitzen. The race drew 9 starters and Mrs. Hellen

made the 6 furlongs in 1:10 over a sloppy track.

Mrs. Hellen is a brown 4-year-old filly by Noble Creek-Queen Advice, by Good Advice and was bred by M. I. Prickett. G. Gibbs had the mount. Mrs. Hellen collected \$14,602.50 for her effort, giving her \$28,377.50 for her four victories this year, and a "poke" of \$63,984.50 for her career efforts.

The Queens County

Mrs. W. Gilroy's Oh Johnny won the 1 1/16 mile Queens County Handicap at Jamaica on Oct. 25, by finishing a head in front of R. S. Howard's Whattitoldyou. L. G. Burns' Eddie Schmidt was 3rd and Howell E. Jackson's Tick Tock finished 4th, in a field of 7 starters.

The winner is a 5-year-old son of Johns Joy-Saracen Flirt, by Pilate and was bred by the owner. N. R. McLeod is the trainer and Willie Boland was the winning jockey. The winner picked up \$18,127.50 and now has \$99,678 in round figures for the year. Careerwise Oh Johnny has won some \$315,958 for his owner-breeder. His time over a sloppy track was 1:43 3/5 for the 1 1/16 miles.

Garden State

The Garden State

The big race of the week was the \$100,000 added Garden State on Saturday, Oct. 25, at Garden State Park. It was the 6th running of the 1 1/16 miles 2-year-old allowance stakes and with that kind of money in the offing it brought out 13 two-year-olds.

C. T. Chenery's First Landing made it 10 in 11 starts by driving to a head victory over F. Turner, Jr.'s *Tomy Lee. Brookmeade Stable's Sword Dancer was third and Briardale Farm's Rico Tesio 4th.

First Landing is a bay colt by *Turn-to-Hildene, by Bubbling Over and is trained by J. H. "Casey" Hayes. He is a homebred. Jockey Eddie Arcaro duelled it out with Willie Shoemaker who had the mount on *Tomy Lee. First Landing toured the 1 1/16 miles in 1:46 2/5 on a sloppy track. The "net value of the purse" was \$175,985, giving the juvenile \$396,480 for his first year of racing. His owner stated after the race that First Landing's next start would be as a 3-year-old at Hialeah when the 1959 racing season gets under way.

Suffolk Downs

The Mayflower Stakes

Last week in the racing review we omitted an important stakes race for 2-year-olds, which was won by a Virginia breeding and racing establishment. Brookmeade Stable's colors were carried to the winner's circle by Sword Dancer, who won easily by 4 1/2 lengths over Four Way Ranch's Atoll, the favorite, in the 24th running of The Mayflower Stakes, on Oct.

Continued on Page 33



HIRSCH JACOBS, 11 times the country's leading trainer, says:

"Absorbine helps Joe Jones keep fit and ready to run."

"To finish consistently in the money," says Mr. Jacobs, "a horse must be kept in top running form all season long. This isn't an easy job, and that's why I count so much on Absorbine care to help stop trouble before it starts. You can't beat Absorbine as an all 'round leg wash, brace and cooler."

Since 1892, Absorbine has been a byword in stables where the conditioning and care of horses is a first consideration. It does not blister the skin or remove hair. A large bottle with complete instructions costs only \$2.50 at any druggist.

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Steeplechasing At United Hunts

John E. Cooper

As Neji jumped the final fence, and then forged into the lead coming up the stretch in the Gwathmey, a swelling ovation rose from the stands. He had come from behind on the outside, opened up a lead of slightly more than a length on Benguala. Then in a few tense seconds an audible silence fell on the crowd as Albert Foot, arms flailing, drove up on the inside with the Montpelier four-year-old. A half a length became a head, then a nose, then a stride before the wire, Benguala's nose showed in front, and at the finish line a short head measured his victory in one of the most dramatic of all jumping races in years. It was a stunning and unexpected defeat for Mrs. Ogden Phipps' great champion, who had an almost certain victory snatched from him in those last eventful seconds. Even those who had a direct interest in the outcome, the owners, trainers and riders of the others in the eight horse field, as well as the general public, wanted to see Neji win this year's Gwathmey, perhaps his last start on these shores.

"Steeplechasing At Its Best"

As a race, the Gwathmey, like the Grand National and the Brook which preceded it some weeks before, was steeplechasing at its best. The field of eight left the barrier smoothly, Sanford Stud Farm's Tremere

(149 lbs.) showing the way, with Benguala (147 lbs.) and Independence (149 lbs.) closest to him around the clubhouse turn and down the far side the first time. Fred H. Bontecou's four-year-old, *Bee Off, (140 lbs.) recently imported from England to run in this race, ran prominently with the leaders for more than a turn of the field, with the others closely grouped behind him, except for Rythminhim, (144 lbs.) which, because of the illness of Tommy Walsh, his regular rider, was ridden by Ronnie Sheather. Rated as having an excellent chance, Rythminhim, either because of the change, or the footing which was a little hard, jumped indifferently and was really never a serious contender. Meanwhile Paddy Smithwick rated Neji (176 lbs.) off the pace in seventh place. Out in front Mike Fogarty on Tremere set a moderate pace. Coming into the front side the first time, the eventual winner briefly took a narrow lead between calls, but then Murt Hoey sent Independence to the front. The pace quickened slightly at this juncture and the field made a thrilling sight at the water with Independence over in front by daylight followed by Benguala and *Darubini (130 lbs.) then Tremere, Tarboots (133 lbs.) and *Bee Off as a team, then Neji and finally Rythminhim. While Smithwick

had not moved with Neji up to this point, the powerful chestnut seemed to stride less freely and jump with more effort than in his previous races, and created the impression that at last weight was beginning to tell. Entering the far side for the last time, Independence still held sway by about a length and a half, but Foot on Benguala obviously had a lot of horse under him and was biding his time in second place. The remainder of the field, except for Rythminhim were less than five lengths away and very much in contention. After putting in a bad one midway down, *Bee Off eliminated himself. Then the voice of the crowd was heard as Neji started to move, but so did the others.

The Last Jump

At the last fence on the back side, six horses jumped closely together; it was difficult to tell anything, but as the field raced for the far turn, the blue and silver silks of Montpelier showed in front. Behind him a cloud of horses raced around the turn, with the focus of attention on the outside horse carrying the unmistakable old rose silks of Mrs. Ogden Phipps. Past the midway point on the turn, it was still anyone's race, but as the field rounded into the homestretch Neji came fast on the outside. On almost even terms with him were *Darubini and Tarboots, while on the rail Albert Foot had the shortest course

Continued on Page 6

MONTPELIER HUNT RACES

Montpelier Station, Orange County, Virginia

Saturday, November 8, 1958

24th Annual Meeting

First Race - THE MEADOW WOODS Purse \$700

About 1 3/4 miles over hurdles. For non-winners of two races.

Second Race - VIRGINIA PLATE Purse \$600

1 mile on the flat. For 3-year-olds and up.

Third Race - THE NOEL LAING STEEPLECHASE 'CAP \$3,000 Added

About 2 1/2 miles over brush.

Fourth Race - THE MONTPELIER CUP STEEPLECHASE Purse \$1,200

For 3-year-olds and up which have not won \$1,950 twice in 1957, hurdle and claiming race excepted.

Fifth Race - THE MADISON PLATE Purse \$1,200

About 2 miles over hurdles. For 3-year-olds and up.

Sixth Race - THE BELLEVUE Purse \$700

About 1 3/4 miles on the flat. For 3-year-olds.

Entries Close November 1st.

JOHN E. COOPER, Secretary

National Steeplechase and Hunt Association

300 Park Avenue

New York, New York

United Hunts

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and met the last fence slightly to the fore of the others, followed by Neji on the outside, with Tarboots and *Darubini in-between them, third and fourth. After landing, Benguala looked for a moment as if were going to run up the Widener Chute and Foot lost ground as he guided him to the right. This was the moment when Neji opened up a "great big" length, and appeared to have the race won. *Darubini and Tarboots had made their bid and failed, and Benguala appeared beaten, - but Albert Foot didn't share that opinion. Putting all his unique style into the drive, Benguala responded like a good horse and began to close the gap. Smithwick roused Neji for the last ounce of effort but his weight told at this point and he swept under the wire inches behind his younger rival. It was four and a half lengths back to Tarboots and *Darubini which finished heads apart, third and fourth in that order. Another two lengths away, Independence was fifth followed by Tremere, Rythminhim and *Bee Off.

Benguala toured the about two and a half miles in 4:45 3/5, three full seconds and a fifth off the course record made by Neji when he carried 173 lbs to victory in the 1957 Gwathmey. Benguala is a four-year-old gelded son of Annapolis from Benuu, and was bred at Montpelier, Va., by his

owner, Mrs. Marion Scott. Trained by Raymond G. Woolfe, the Gwathmey was his third important score of the season with previous victories in the two and a half mile Brook and Saratoga Steeplechases.

Returning to the winners' circle after the race, it was not the winner, but Neji which received the cheers of the crowd. This in no way reflected on the splendid effort of either Benguala or Albert Foot, but was a tribute to a 'chaser which has captured the public imagination to a greater degree than any jumper since Elkridge. One aspect of the race which will be argued for weeks was the run through the closing yards when Neji and Benguala were locked in their drive for the wire. Many experienced observers thought that Paddy Smithwick, with the race apparently won, relaxed ever so slightly, transmitted this feeling to his mount, and then could not get Neji going in full stride again in time. Others thought that the Accra gelding was all out and that weight had finally taken its toll. Perhaps the true answer lies between these two views. One thing is certain, Neji was beaten by a top four-year-old to whom he conceded a lot of weight, both actual and on the scale, and those who have seen Neji in action during his racing career will be able to tell their grandchildren they saw perhaps the greatest steeplechaser of all times.

THE CHRONICLE

L. E. Stoddard Jr.

The supporting jumping race on Wednesday, October 22nd, was the \$10,000 added L. E. Stoddard, Jr., for three-year-old hurdlers at a mile and sevenfurlongs. It drew a field of eight, and all but two were major track winners. It was a good race for these "jumping youngsters", with most of the field fencing well and running straight. There was an international flavor to it by virtue of the French-bred *Rocamador, which landed in this country a few days earlier for the account of Mr. and Mrs. S. B. Eckert's Bellevue Farm. *Rocamador, with his French rider aboard ran well for a mile and a half and then gave way. For more than a turn of the course, the lead varied between Versus, *Duc de Richmond and Count Down. The eventual winner, C. Mahlon Kline's Ragtime Cowboy, was ridden by Eddie Deveau and was held off the pace until nearing the far turn. Assuming command late, he gradually increased his lead to cross under the wire two and a half lengths in front and going away from Mrs. Ogden Phipps' Versus. A length further back, John M. Schiff's *Duc de Richmond ran a good race to be third, some four lengths in front of Count Down.

N. Y. Turf Writers

The day before, the principal jumping race on the card was the \$15,000 New York Turf Writers Cup at two miles over hurdles. Nine horses went postward but only seven ran the course after both Valentine Slipper and Hindrance refused to break. C. R. Snowden's Nizam's Pet made an end to end victory of this richest hurdler race in New York with Paddy Smithwick in the saddle. The runner-up was F. Eugene Dixon's My Last Try, which ran a good race under Jimmy Walker, but after making repeated efforts to reach the pacemaker, gave way in the last sixteenth to finish five lengths behind Nizam's Pet. Hannah's Hill was third after a bobble down the far side the last time which lessened his chances. Easy Timer, *Romeo, Hal Marbut and Dromond completed the race in that order. The last named, making his first start over hurdles in more than a year, showed little liking for the smaller jumps and ran pounds off his races over brush.

Basil Bee Again

Earlier on the card, Patrice Jacobs saw her Basil Bee carry top weight of 156 lbs., to a clever victory in a two mile hurdle race, winning at the direct expense of Mrs. Ogden Phipps' Out of Reach. Taking the final hedge two lengths on top, Bob McDonald kept his mount under a drive to withstand Paddy Smithwick and Out of Reach by three quarters of a length at the wire. It was six lengths back to Russ for third two and a half lengths in front of Plush. The latter was

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Fairfax Hunt Races

for benefit of the Fairfax Hospital

SATURDAY, NOVEMBER 15, 1958

Sunset Hills, Virginia

About 20 miles from Washington, D. C., on Route 606
between Route 7 (Leesburg Pike) and Herndon

Post Time: 1:30 P.M.

	Purse
THE LORD BYRON FAIRFAX—About 1 3/4 miles over hurdles.....	\$1,000
THE PARKINGTON—About 2 miles over hurdles.....	\$1,000
THE SEVEN CORNERS—About 1 1/4 miles on the flat.....	\$500
THE A. SMITH BOWMAN MEMORIAL—About 3 miles over timber.....	\$1,000
THE STIRRUP CUP—(Non-sanctioned)	Trophy
About 1 1/2 miles on the flat and to be ridden at 175 lbs. min., by former steeplechase riders presently holding trainers licenses and others acceptable to the Committee.	
THE DIFFICULT RUN—(Non-sanctioned)	Trophy
About 1 1/4 miles on the flat and to be ridden by owners at 175 lbs. for men and 165 lbs. for women.	

Subscription \$15.00 including special parking and paddock tickets.

General Admission — \$2.00

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Under Sanction of the Hunts Committee of the National Steeplechase and Hunt Association.

News from the STUDS

LOUISIANA

FRENCH MAN o'WAR

The 5-year-old Man o'War, by *Nordlicht-Milady II recently won the Rigolletto Purse, a 3500 meter steeplechase at Auteuil, France. The son of the 1943 Erlenhorfer Derby winner, now standing at the Idle Hour Farm of Dr. C. Walter Mattingly, of Kenner, New Orleans, carried 70 1/2 kilos, winning from Diablora by 2 1/2 lengths, the mare having left 15 other horses behind her. Man o'War started in a field of 17, as favorite, he having already won two other races at the same course.

D. H.

NEW JERSEY

HUNTER SIRE

Tribute was paid to the fine Thoroughbred hunter sire Exceptional last month by the Spring Valley Hunt on the occasion of the annual Horse Show, held September 6 at New Vernon. Exceptional died last year after many years at stud duty at Mr. and Mrs. L. C. Vannan's Ruvan Farm in Morristown. His many outstanding sons and daughters now constitute the core of the hunt clubs in Northern Jersey.

In a ceremony in which Mrs. Vannan was presented with an armful of red roses and Mr. Vannan received a portfolio of pictures of Exceptional's get now prominent in the hunting field, nine of the sire's sons and daughters were paraded before the crowd of spectators.

Exceptional was a son of Hard Tack out of Prodigy, by *Light Brigade.

INTERNATIONAL OPERATION

Mrs. Milton Erlanger whose headquarters in this country is the Woodside Stable, Oakhurst, N. J., managed by Bernard Garrettson, has a truly international breeding operation, maintaining a number of mares abroad and the young sire Ossian II (*Royal Charger) who now stands at Glebelands Stud, Rathoath, County Meath, Ireland.

ILLINOIS

BEN A. JONES

Ben A. Jones (Faultless-Stamp Album, by Dauber), winner of the Hawthorne Juvenile Handicap at 2 and the Sheridan Handicap at 3 and over \$100,000, will make the 1959 season at George L. Bachner's Twin Win Farm, Barrington, Ill.

KENTUCKY

WON'T AUCTION WAR ADMIRAL

Although the attorneys of the Estate of the late Samuel D. Riddle would prefer to sell the stallions, (all the horses now remaining at Faraway Farm) at public auction for legal reasons, auctioneer George Swinebroad has declined to sell the 24-year-old War Admiral on the ground that he could not be expected to bring a price other than one which would be humiliating in contrast to his great record.

IRELAND TO LEXINGTON

Probably the most valuable and certainly the largest shipment of Thoroughbreds to be flown direct from Ireland to Lexington, Ky., arrived at the Blue Grass Airport on Monday, October 20th, all of them consigned to the Spendthrift Farm of Leslie Combs II. Owners besides Mr. Combs include Louis E. Wolfson and Mrs. John W. Hanes. The group consists of four broodmares, three fillies of racing age, a yearling filly and three weanlings. Three of the mares are in foal to Ribot.



The syndicated stallion PORTERHOUSE, who will make his first season at stud in 1959 at The Stallion Station, Lexington, Ky. The photo was taken at Llangollen Farm just before Porterhouse left for Kentucky. The son of *Endeavour II- Red Stamp, by Bimelech carried Llangollen Farm's fuchsia and purple colors to many stakes victories. (Allen Photo)

SEARCHING RETIRED

Mrs. Ethel D. Jacobs' 6-year-old mare Searching has suffered a slight sesamoid fracture, and is being sent to Dr. Charles Hagyard's Farm at Lexington, Ky., where she will be bred to Swaps next spring. Purchased from Ogden Phipps for \$15,000 while she was still a maiden in June, 1955, the mare subsequently won 19 races and \$327,381.

NEW ENGLAND

N. E. BREEDERS SHOW

A bay colt by Mel Hash out of Give by Reaping Reward, owned by B. A. Dario, was named champion of the 3rd annual yearling show of the New England Breeders Association at Rockingham Park Race Track on September 20. Reserve champion was a chestnut filly by Count Nimble out of Miss Tennessee by Four Freedoms, owned by Ralph Cote, Comoco Home Farm, Milton, Mass. Mrs. John Payson Adams, of Newport, R. I., took third prize with her bay colt Land and Sea by Biscailuz out of Black Point by Unbreakable, while fourth went to the much publicized Twenty Shares, a bay filly by Count Nimble out of Capital V, by *Vezzano, property of the Boggstowe Racing Association, Arthur B. Blackett, treasurer.

CALIFORNIA

BOBBY BROCATO

Bobby Brocato, stakes winner of more than one-half of a million dollars, will make the 1959 stud season at J. H. Ryan's Northridge Farm, Northridge, Calif.

FROM ABROAD

HARBOR VIEW PURCHASES

Louis E. Wolfson, of Harbor View Farm, has purchased through FrankMore O'Ferrell of the Anglo-Irish agency, the three broodmares Shello, 1944, (*Donatello II-Show Girl, by Son-in-Law), dam of *Stephanotis, winner of the Cambridge-shire in England and the Bougainvillea Turf Handicap in the U. S. this year; Neutron, 1948, (Hyperion-Participation by Precipitation), dam of Court Harwell, winner of The Jockey Club Stakes and second to Ballymoss in the 1958 St. Leger; and Warbler, 1952 (Chanteur II-Suncrest, by Hyperion), whose first foal is now a yearling. She also has a weanling colt by Darius.

BALLSBRIDGE SALES

Americans who attended the yearling sales at Ballsbridge, near Dublin, Ireland, in September, were Travis Kerr (owner of Round Table), Dr. Peters, Tom Barry, Peter Tamburo, J. Schwebel and Edgar Zantker. Acting through Irish breeder Barney Fagan, Co. Meath, Mr. Schwebel secured a colt by Supreme Court out of Honey Ration by Blue Peter.

Standing for Season of 1958

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE, C/O THE CHRONICLE ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

Alabama

Owned by: Miss Mignon C. Smith, 125-C Memory Ct., Birmingham 9, Ala.
TELEPHONE: TREMONT 9-9139, TREMONT 1-6356
STANDING AT: MEDE CAHABA STUD, RT. 1, HELENA, ALA.

***SIRTE** Fee \$250 reg. Thoroughbreds \$100 others

\$100 payable at time of first service; return for season.
\$150 payable Nov. 1 in lieu of veterinary barren certificate.

Ch., 1937, by *ORTELO-SILENE, by KIBWESI.

Stakes winner in Italy from 6 f. to 1 7/8 ml. - Italy's richest race; never unplaced. His stakes-winning get include Stige, winner of the Italian National Steeplechase. His excellent conformation, disposition, size (17 hands), substance, balance and long floating stride make him ideally suited to sire hunters, chasers, and routers. Retired sound.

Connecticut

Owned by: Mrs. Eve Warner
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8401
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

GREY MIKE Fee Private Contract

(Special rates to 4-H and Pony Club members)

Grey, 1948, by SIGNATOR-GREYWORTHY, by *KIEV.

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition. Excellent hunter type sire. Now being ridden and hunted by a lady.

Illinois

Owned by: Westwind Farm
TELEPHONE: HINSDALE, ILL., FACULTY 3-3212
STANDING AT: OAK BROOK POLO CLUB, HINSDALE, ILL.

UNBRIDLED Fee \$300 - Return
B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Winner of Hyde Park Stakes, beating Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State Kindergarten Stakes, etc.

Kentucky

Owned by: Starmount Stable
STANDING AT: THREAVE MAIN STUD, PARIS, KY.

PRIMATE Fee \$500
Dk. ch., 1949, by SOME CHANCE-EDIFIED, by *JACOPO.

Retired from racing due to broken sesamoid bone. Lost this stake by only a head or neck, giving weight to good horses, including the winner. Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest. Second only to Tom Fool on Experimental Handicap.

Massachusetts

Owned by: Mr. & Mrs. Talbot Dewey
TELEPHONE: MILLIS, MASS., FRONTIER 6-2307
STANDING AT: RIDLEY STABLES, FARM ST., MEDFIELD, MASS.

COUNT NIMBLE Fee - Private Contract
Ch., 1950, by COUNT FLEET-NIMBLE, by FLYING HEELS.

Winning son of Triple Crown champion Count Fleet, out of stakes winning, stakes producing half-sister to Honeymoon, (\$387,760), Pedigree and Hemisphere (dam of Great Circle).

Owned by: Mr. & Mrs. Bayard Tuckerman, Jr.
TELEPHONE: Lafayette 3-5700 - 108 WATER ST., BOSTON
STANDING AT: LITTLE SUNSWICK FARM, SOUTH WESTPORT, MASS.

SILVER WINGS Fee \$300 - Return
Gr., 1948, by *MAHMOUD-IRVANA, by BLUE LARKSPUR.

Won Great American Stakes, Aqueduct, 1950 - Six furlongs in 1:10 4/5, beating Battlefield; Second in George Woolf Memorial; Third in Sanford and Grand Union Stakes.



Michigan

Managed by: Alastair Barron
TELEPHONE: METAMORA, MICH. 19F21 or 5R3
STANDING AT: VALLEY FARM, BARBER RD., METAMORA, MICH.

ROUGH TOUR Fee \$50

B., 1952, by *TOURIST II-LADY EARTH, by *UNCLE GEORGE.

A top performer in the hunt field and in the ring. His get show size and quality.

New Jersey

Owned by: George E. Lewis
TELEPHONE: ATLANTIC HIGHLANDS 1-2258
STANDING AT: WOODLAND FARM, RED BANK, N. J.

***BLACK STAR** Fee \$250 Live Foal

Br., 1951, by PETITION-SEGATI, by TURKAN.

Entering his third year in stud.

Owned by: Samuel P. Steckler
TELEPHONE: ATLANTIC HIGHLANDS 1-2258
STANDING AT: WOODLAND FARM, RED BANK, N. J.

FORT SALONGA Fee \$250 Live Foal

Gr., 1950, by *MAHMOUD-FORTIFY, by CASE ACE.

Stakes winner. His oldest crop are 2-year-olds in 1958.

Owned by: Mrs. Ben Cohen
TELEPHONE: ATLANTIC HIGHLANDS 1-2258
STANDING AT: WOODLAND FARM, RED BANK, N. J.

WAR AGE Fee \$300 Live Foal

Br., 1949, by WAR RELIC-ELLENDAL, by BIMELECH.

Stakes winning son of War Relic.

North Carolina

Owned by: Frank Bell
STANDING AT: MONDAMIN FARM, TUXEDO, N. C.
TELEPHONE: HENDERSONVILLE, N. C. 7446

OAKMUIR Fee \$50 - Return

Ch., 1944, by GRAND SLAM-GALA SONG, by *SIR GALLAHAD III.

Standing about 17 hands, Oakmuir is exceptionally fine for a big horse; should get excellent hunter types.

Pennsylvania

Owned by: George Weymouth
TELEPHONE: WEST CHESTER, PENNA., OWEN 6-8074
STANDING AT: SHELLBARK FARM, GREEN HILL RD. and HERSHEY MILL, MALVERN, PENNA.

CORMAC Fee \$100 and Return
Dk. br., 1943, by BOIS de ROSE-SAUGE, by CHOUBERSKI.

A horse of proven speed and jumping ability. Sire of winners.

Owned by: Fred N. Snyder
TELEPHONE: UHLERSTOWN 381
STANDING AT: ROLLINGHILL FARMS, ERWINNA, BUCKS CO., PA.

KINGS PRINCE Fee - Private Contract
Ch., 1947, by *PRINCEQUILLO-KINGCELLA, by BURGOD KING.

A winning son of *Princequillo, his only starter out of his first crop was a two-year-old winner in 1956 and in 1957 was winning in good allowance company. Three or four more of his get are making their race debut in 1958. Top conformation and by the leading stakes sire of 1956 and 1957.

Owned by: Maj. Gen. Richard K. Mellon
TELEPHONE: BEVERLY 8-9507
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

***ROLLING ROCK** Fee \$500

Brown, 1951, by *NASRULLAH-SALECRAFT, by ORPEN.

By the sire of the top priced yearling, \$86,000, at the 1954 Keeneland Yearling Sale. Sire of Nashua, highest price Thoroughbred ever sold.

Owned by: Maj. Gen. Richard K. Mellon
TELEPHONE: BEVERLY 8-9507
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

***RUFIGI** Fee \$200

Bay, 1937, by EASTON-MALVA, by CHARLES O'MALLEY.

Half-brother to *Blenheim II and sire of the steeplechase winners Dillsburg, Deferment, Carthage, Chambourg, etc. Sire of show champions and high class hunters.

Friday, October 31, 1958

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Owned by: S. F. Pancost

Managed by: Owner

TELEPHONE: AN 9-1242

STANDING AT: ECHO DELL FARM, R. D. 1, DOWNTOWN, PA.

STIMULIST

Fee \$100 Return

B., 1944, by STIMULUS-PRETTY SE, by *MONK'S WAY.

Stimulist raced in high-class company at 2 and 3, winning three allowance races and finishing in the money six times in seven starts. He is from a line noted for good dispositions, quality and conformation, and is out of the good producer, Pretty Sis (8 winners from 20 foals of racing age) herself a winner and sister to the stakes winner Monk's First.

Virginia

Owned by: James L. Wiley

Managed by: James L. Wiley

TELEPHONE: Murray 7-4801

STANDING AT: LOCOCHIEE FARM, MIDDLEBURG, VA.

BLUE YONDER

Fee \$300 Live Foal

Ch., 1943, by ARIEL-REIGHZELLE, by REIGH COUNT.

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.); go a middle distance (Potomac Stakes, 1 1/8 mi.), stay a route (Grayson Stakes, 1 1/2 mi.).

Owned by: J. R. H. Thouron

Managed by: James L. Wiley

TELEPHONE: Murray 7-4801

STANDING AT: LOCOCHIEE FARM, MIDDLEBURG, VA.

***CASTLE HILL II**

Fee \$600

Ch., 1950, by HYPERION-QUOCADA, by CHATEAU BOUSCAUT.

A winner at Hialeah Park as a 3-year-old. Entered stud 1957.

Owned by: Brandywine Stable

TELEPHONE: Warrenton 393

STANDING AT: J. NORTH FLETCHER'S CRESTONE FARM, WARRENTON, VIRGINIA

COCHISE

Fee \$500 Live Foal

Gr., 1946, by *BOSWELL-NEW PIN, by *ROYAL MINSTREL.

Winner of 9 stakes and over a quarter million dollars, COCHISE won at distances from 5 1/2 furlongs up to 1 3/4 miles, on fast or muddy tracks, setting track records.

A season to COCHISE offers intense speed, tough constitution and stamina. From his first two crops, have come good winners at two and three.

Owned by: Llangollen Farm

Managed by: Richard Kirby

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

CORRESPONDENT

Fee \$1,500 Live Foal

Br., 1950, by *KHALED-HEATHER TIME, by TIME MAKER.

Stakes winner of over \$200,000.

Owned by: Llangollen Farm.

Managed by: Richard Kirby

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VA.

***ENDEAVOUR II**

Fee \$5,000 Live Foal

B., 1942, BRITISH EMPIRE-HIMALAYA, by HUNTERS MOON.

Undefeated champion of the Argentine in 1947. Sire of Porterhouse, best 2-year-old colt or gelding, best 2-year-old of 1953. From five crops of racing age through 1956, 87% are winners or placed - 56 winners of 177 races.

Owned by: Montpelier Farm

Apply to: Mrs. Marion duPont Scott

TELEPHONE: Orange 7106

STANDING AT: MONTEPELIER FARM, MONTEPELIER STATION, VA.

HELIODORUS

Fee \$500

Due Oct. 1 or a Veterinarian Certificate stating mare is not in foal. B., 1947, *HELIOPOLIS-SPOTTED BEAUTY, by MAN O'WAR.

Owned by: Brookmeade Farms

Managed by: Bill Ballenger

TELEPHONE: Upperville, Va. 38

STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

LAWLESS

Fee - Private Contract

Br., 1953, by BY JIMMINY-LITTLE REBEL, by JOHN P. GRIER.

Full brother to Bold, impressive winner of the Preakness. First year at stud.

Owned by: Llangollen Farm

Managed by: Richard Kirby

TELEPHONE: Upperville 42

STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

MISTER GUS

Fee \$5,000 Live Foal

B., 1951, *NASRULLAH-*FICHU, by COLOMBO.

Winner of over \$400,000 and defeated such speedsters as Nashua, Summer Tan, Bobby Brocato. Enters stud 1958.

Owned by: Brookmeade Farms

Managed by: Bill Ballenger

TELEPHONE: Upperville, Va. 38

STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

MORE SUN

Fee \$600 Live Foal

Ch., 1947, by SUN AGAIN-THE DAMSEL, by FLAG POLE.

Payable at time of service.

Sire of 6 two-year-old winners in 1957.

Owned by: Mrs. M. J. Pohzehl

James L. Wiley, Agent

3511 East Capitol St., S.E.

Washington 19, D. C.

STANDING AT: SANDS FARM, MIDDLEBURG, VA.

NEW TWIST

Fee \$200 Return

Gr., 1954, BONNE NUIT-SISTERLY LOVE, by GREAT WAR.

From two of the greatest jumping bloodlines in America - by Bonne Nuit and out of a full sister to the many times conformation hunter champion Adventure.

Owned by: Walter D. Fletcher

Managed by: Edward A. Pearson

TELEPHONE: Charlottesville 3-0739

STANDING AT: NOVEMBER HILL, CHARLOTTESVILLE, VIRGINIA

NULLIFY

Fee \$250 Live Foal

Br., 1948, by REVOKED-HIGH FASHION, by *BLENHEIM II.

Stakes winner of \$104,817.

Owned by: Mrs. Leigh G. Bishop

Managed by: James L. Wiley

TELEPHONE: Murray 7-4801

STANDING AT: LOCOCHIEE FARM, MIDDLEBURG, VA.

***PALESTRO**

Fee \$300 Live Foal

Gr., 1953, by PALESTINE-BENANE, by BIG GAME.

Represents the great Theresina family. A grand conformation horse. A rare opportunity for a rare pedigree. Enters stud 1958.

Owned by: Llangollen Farm

Managed by: James L. Wiley

TELEPHONE: Murray 7-6173

STANDING AT: JAMES L. WILEY FARM, MIDDLEBURG, VA.

SINGING STEP

**Fee \$300 Live Foal
\$200 to Approved Mares**

Grey, 1945, STEPENFETCHIT-SINGING WITCH, by ROYAL MINSTREL.

Winner of \$40,970 - A real speed horse.

Owned by: Brookmeade Farms

Managed by: Bill Ballenger

TELEPHONE: Upperville, Va. 38

STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

SKY SHIP

Fee \$250 Live Foal

Bk., 1949, by TEDDY'S COMET-BOAT, by MAN O'WAR.

Payable at time of service.

Winner of the Florida Derby and Swift Stakes. First crop are now two-year-olds.

Owned by: Whitewood Stud

Managed by: Danny Marzani

TELEPHONE: Clearbrook 3-2676

STANDING AT: WHITEWOOD STUD, THE PLAINS, VA.

***TENNYSON II**

Fee \$300 Live Foal

Ch., 1947, by STRAIGHT DEAL-FILLE DE POETE, by FIRDALUS.

Winner of four stakes in England. Sire of winners in his first two crops to race.

"CALIENTE HELMETS"

At least two of Rockingham Park's jockeys had ample reason to express gratitude for the introduction of the safety helmet among the gentlemen who ride the Thoroughbreds.

Both Leo Rosendahl, who sustained a fall, and Vincent Spinale who was involved in a three-horse pileup, readily admitted after the accidents that the safety helmet probably saved them from serious injury from flying hooves, perhaps even death.

The safety helmet, generally known as the "Caliente Helmet" is presently standard equipment among the nation's race riders. It is of rugged construction, worn

under the cap, and is enhanced by a safety suspension and foam padding which alleviates the shock of a fall or blow.

It is similar in design, and construction, to a football helmet, but more compact and lighter, weighing about one pound. Tests throughout the country have demonstrated its safety qualities and there is no telling how many concussions or even fractures it has prevented.

This type of protective covering will become mandatory for not only race riders, but exercise boys or anyone who takes a Thoroughbred horse on the track, whether it be during a race, or in the wee small hours of the race track dawn.

The New Hampshire Racing Commission has approved this ruling, with the approval of the vast majority of the horsemen who deplore recent accidents around the country to exercise boys.

Spinale, who landed directly on his head after his fall, solemnly kissed the helmet. Because of the protection it afforded he was back riding within 48 hours.

If it needs any further endorsement, he's ready to supply it.





GREATEST JOCKEY

There doesn't seem much danger of Bill Hartack's becoming the national champion jockey in point of number of winners this year. However, I remember reading several times that his heading the list the past three years in a row was something which had never been done in American racing before. Well, that just isn't so. James McLaughlin did it four times running back in 1884, 5, 6, and 7.

Among Mr. McLaughlin's other feats were six winners out of seven successive Belmonts in the years 1882 through 1888. He was the jockey on Kingston which won more races than any other U. S. horse (89 from 139 starts). He (McLaughlin, not Kingston) also rode Miss Woodford to become the first filly to win \$100,000. Another riding feat was to win five for five at Monmouth Park on August 22, 1885.

Jimmy McLaughlin, in an age in which the niceties of riding were neither observed nor enforced the way they are now, was a vigorous advocate of clean racing. He was among the first to urge suspensions for rough or dirty riding. Snapper Garrison, who was no ladyfinger himself, called Jimmy McLaughlin the greatest jockey of the age. When Mr. McLaughlin finished riding in 1892, he became a respected and successful racing official which he remained until his death. Hartack's in good company all right, even if he doesn't make it four in a row to equal McLaughlin.

R. J. Clark

JAMES P. ROSS, JR.

Although Horace Wade will retain his post at Gulfstream as director of racing and publicity director, he is relinquishing the job of racing secretary to James P. Ross, Jr., who is also racing secretary at Atlantic City.

ATLANTIC CITY'S APPRECIATION

Whereas most condition books specify races for horses who have not won this or that, the newly instituted \$25,000 Appreciation Handicap at Atlantic City is restricted to horses who finished among the first four in earlier stakes at that track.

THREE FOR CLEM

During the space of 27 days, Mr. and Mrs. Frank Rand's Clem won three \$100,000 races - the Washington Park Handicap, the United Nations and the Woodward Stakes.

ORSINI TO LAUREL

The sensational young British jockey, Lester Piggott, will ride the German horse Orsini, the property of Baron Henry Thyssen, in the Washington D. C. International Turf Race at Laurel Park on November 11th. Piloted by Piggott, Orsini recently won Belgium's \$50,000 Grand Prize of the World's Fair at Gronendael, carrying 138 pounds over a mile and a quarter.

TUDOR MELODY WINS AGAIN

Brilliant two year old Tudor Melody, recently purchased by an American syndicate headed by Leslie Combs II, scored his fifth consecutive victory when taking the five furlongs Prince of Wales's Stakes at York worth \$3,500. But his presence in the field was sufficient to frighten away all but one of his rivals, leaving Tudor Melody to start at 14-1 on.

Like *Tomy Lee, Tudor Melody is by Tudor Minstrel, and was a bargain yearling at Doncaster where he cost only \$1,800.

P. T-C.

POP

In magazines I keep seeing things about "togetherness." It apparently has something to do with having pop dry the dishes while mom washes them and the twelve kids put them away. Then mom and the kids go out on the golf course with pop and louse up the game he has been looking forward to all week. This, I understand, is supposed to be a fine thing.

Well, jockey Jack Leonard has apparently become imbued with this feeling of togetherness. Know who his agent is? Pop.

R. J. Clark

THE CHRONICLE

STATUE OF SWAPS

As I'm sure you have heard, Hollywood Park commissioned a sculptor to do a full-size sculp (or whatever they call what sculptors do) of the great Swaps in full stride with his regular rider, Willie Shoemaker, up. The sculptor finished the job and Hollywood Park has given it a very impressive mounting, all by itself with its own background and its own little pool to set it off.

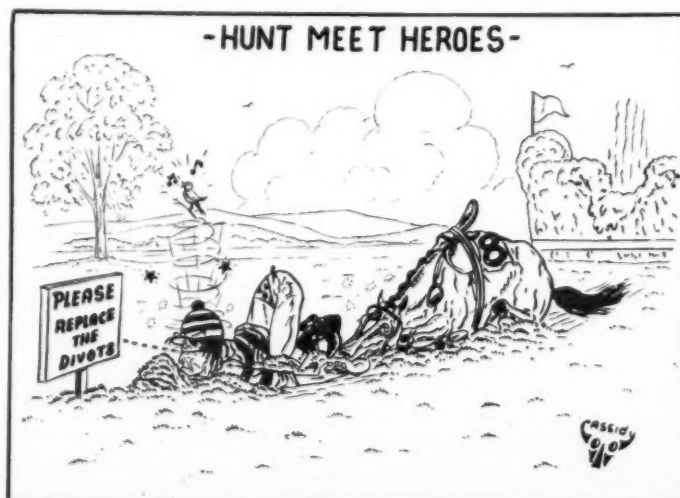
I understand that some amateur cirtics have thought the result doesn't look much like the subject. Messrs. Tenney and Ellsworth, on the other hand, say it is an excellent likeness of their wonderful runner. Since they know horses probably as well as anybody you'll find and since Swaps was bred, trained, and raced by them, I'll go along too: I think it is a splendid representation of Swaps in action.

The mounting I was talking about consists of a vertical slab maybe eight feet high by ten or so long, against which Swaps is mounted. The mounting is done by a rod sticking out from his left side into the wall which constitutes the background, so all his four feet are off the ground and the impression of action is enhanced. In front of the statue is a flagstone slab maybe twenty feet long by fifteen wide where you can stand and look at the animal close up. In back of the slab, there is a pool of cool, green water about a foot deep and about the same dimensions as the flagstone viewing area.

At first there was no fence between the pool and the place where you stand and look. I'm sure you can imagine what happened. You're dead right. It did.

One lady was enthralled by the beauty of Swaps. She took a step back to get a better perspective and, whamo, she was spread-eagled flat on her back in the pool.

Another customer, a man this time, didn't think much of the statue. He turned away, dismissed it with a wave of his





Start of The Ladies Handicap at Belmont Park, which was won by Christiana Stable's Endine. The photo shows G. D. Widener's Rare Treat after she had wheeled and thrown rider Paul Bailey.



Finish of The Ladies Handicap - The riderless Rare Treat makes a race of it.

(Bert and Richard Morgan Photos)

RACING FORM, snorted, "Nyahhhhhh", and stepped right into the pool.

This same thing happened a couple of other times which has led the management to put up a little fence consisting of posts with a chain hung from one to the other. Now, if somebody wants a free swim during those warm summer days, he will have to jump in, not just simulate an accident for an excuse.

R. J. Clark

TWO IN THREE

To ride the winner of a major Futurity is pretty good. To ride the winner of two successive editions of the same major Futurity is even better. But, to ride three winners of the same major Futurity in two years really takes some doing.

Jockey Albert Johnson did it in the Pimlico Futurity in 1921 and 1922. In 1921, he guided Morvich to the win. The following year, he won the same race on Blossom Time. So where's the third in two years? He also won the 1922 one on Sally's Alley. It wasn't a dead heat and he was not riding the two like Ben Hur. The race was split in 1922, and Johnson won both ends.

It is perfectly simple after you think about it, but when I first saw the records of his winning three Pimlico Futurities in two years, I thought I better switch my brand of rum.

R. J. Clark

JOCKEY FINANCE

At Waterford Park at the present time more than 60 riders are congregated at the jockey quarters, largest accumulation of saddle talent in the history of the course. A few are doing quite well for themselves, notably Francisco Saumell, Vic Bovine, Nick Fernicola and several others with weekly pay checks bouncing into the stratosphere. They ride six, seven and sometimes eight times in an afternoon - but how about those who are

lucky to ride six, seven or even eight a month?

Current riding fee at Waterford Park is \$15 for a loser, \$20 for finishing third, \$22 for second and \$37.00 for a winner. Not bad for a minute and twelve seconds worth of work - yet break a riding fee down to fundamentals and see what you have left. The jockey agent gets his cut, so does the valet, and there are also laundry bills and upkeep on tack and equipment, all little foxes that spoil the vines.

In order to accept a \$15 mount, a boy must be fully equipped to ride. Robert J. Bright, one of the best of the local riders, was in a reflective mood the other day as he drew down his weekly pay check.

"So far I've had a fairly good year", he said, "but the fans don't realize the expense we are under. Look at what the well-dressed rider wears onto a track: Boots, \$25, pants from \$20 to \$30, mud pants at \$18 to \$25. Then there are elastic stockings which cost \$10, saddles from \$110 on up - some boys pay considerably more for special makes - and girths and surcingles and skull caps and whips. We supply it all, and it costs a rough \$250 at least every time we step out to ride a \$15 mount. We each own from four to six pairs of pants which last about 25 to 35 rides. We also own from four to six saddles, which must be repaired and replaced from time to time. It's a constant expense, on top of our daily fees to valets and agents who are indispensable to us, as well as the maintenance of our homes.

"If you think it's an easy way to make a living come out with me to Waterford Park some morning at five o'clock to exercise horses until nine or a little later, home to a nap and then out again to ride the afternoon card, home to dinner and an early bed so as to be up once more the next morning at five o'clock.

"It's a vicious circle - and yet there's not one of us who'd swap it for any other life in the world!"

SHOEMAKER'S ARTISTRY

Bill Shoemaker did a little chore at Atlantic City on September 13 which very clearly underlines his claim to being one of the real greats among jockeys. As you know, he rode Clem to a nice win in the United Nations Handicap beating millionaire Round Table and ten other good ones. Of course, the weight difference (Round Table with 130 to Clem's 113) was a factor, but without Shoemaker's artistry, those 17 pounds quite possibly wouldn't have turned the trick.

You have already seen the chart of the race if you happen to be interested in such things. It showed that Clem ran for the lead with Liberty Sun, losing it for a while, and then getting it back as they moved into the far turn. What the chart didn't show was the way Clem pricked his ears as he disposed of Liberty Sun and kept them pricked as they went around the final turn and Round Table was getting into position for the big run. When they straightened out and the Kerr colt was set down to ask the question, Clem was ready and Shoemaker went to work. Back went Clem's ears as he dug in to hold off the challenge and pick up the \$65,000 for the first animal across the finish line.

Shoemaker saved ground on the rail all the way, he disposed of the speed horse without unduly using Clem, he gave his horse a breather, and then he had him all set for the stretch run when it was needed. It is the sort of thing you don't see every day at the races. Clem is a fine colt and he went out fit. He ran with courage and he got the job done. That was lovely to watch. Add to that the perfection of the ride Shoemaker gave him, and you have a thing to remember on those cold winter nights.

Incidentally, Shoemaker's proportion of winners from horses ridden this year up to August 31 was 28% against 24% for Hartack, 22% for Arcaro, and 20% for Longden. See what I mean about Shoemaker's being great?

R. J. Clark

HUNTING

Hunting in Kenya

Muriel Bowen

Just as American foxhunters are getting their horses ready for the opening meets, horses in the British East African Colony of Kenya are being put out on grass after a successful season.

Up to a couple of weeks ago hunting in Kenya was in full swing and the cry of hounds could be heard for miles along the Equator. It's not unbearably hot in Kenya but ordinary weight hunting clothes can reduce you to Turkish bath limpness before many fields are crossed. Something lighter is necessary. Indeed one pack, in order to make use of the coolest part of the day, meets regularly at 6 a.m.

There is quite a tradition of Irish Masters and Irish hounds in Kenya. At the moment two of the best known packs have Irish Masters. Mr. James P. Ryan, a cousin of Mr. Thady Ryan, who hunts the famous Scarteen Black and Tans in Co. Limerick, has the Molo Hounds, and a Tipperaryman, Dr. Roger Bowles, has the Tortoni.

Kikuyu Whippers-In

But hunting in Kenya is nothing like hunting in Ireland. With the Molo Hounds - they hunt the White Highlands about 120 miles from Nairobi - I galloped over open veldt covered with long and very thick grass. Now and then we had to bump and slither over the backs of hills and the beds

of rivers, stick in pot holes, and occasionally jump small picket gates. It's very open country and hunts of 15 to 20 miles are by no means unusual.

The training of an Olympic oarsman is not inadvisable before hunting in Kenya. At 9,000 - ft above sea level a 15-mile hunt can tire the stoutest heart of both man and beast.

There are 180 members of the Molo Hunt and they pay a subscription of \$15 a year for each family. It must be the cheapest hunting in the world today.

Both whippers-in are Africans, Kikuyu tribesmen who communicate with each other and with the field in Ki-Swahili. This is a language of few words and most people can pick up a working knowledge of it in a couple of weeks.

Nevertheless it's confusing to the casual visitor when one of the whippers-in screams, "Totol" in your direction. You don't know whether to be on the look out for a child, a hound puppy, a young reedbuck, or a small hole in the ground. Before there is time for further explanations you have probably been catapulted into the last mentioned!

The Masters and staffs of both the Molo and Tortoni hunts turn out impeccably, the Tortoni in green with red collars and the Molo in scarlet with black collars. The riders - the field is about 35 on average

THE CHRONICLE

with each hunt - dress in hard-wearing tweeds. They ride horses which are three parts Arab, an Arab-African cross, and which go incredible distances without appearing to tire.

But there is nothing de rigueur about hunting dress in this part of the world. People are much more likely to be critical if your horse, rather than yourself, is badly turned out.

On the day I went with the Tortoni the second whipper-in wore khaki trousers rolled up to his knees with a Miami Beach type of shirt in gay yellow plaid. He had only one pair of white breeches, he explained, and as it took four or five days to dry after being washed he could not turn out every hunting day in full regalia. This particular day was a bye day put on specially for my benefit.

Bringing up the rear of any Kenya hunt is invariably an African groom, or two, bringing along a second horse. They are Kikuyu tribesmen and judging by their dark faces, shining bright as ebony, broad smiles, and flashing white teeth they're just mad about hunting.

Reedbuck For Quarry

The quarry in Kenya is always reedbuck. There are no foxes, and hounds often bring a buck down after a gallop in the open. Kenya has not got native hounds of its own so the hounds are imported from Ireland and England. The long 6,000-mile sea journey doesn't seem to worry them. But Mr. Ryan pointed out that they naturally look much better if the ship's butcher likes dogs!

The Molo Hounds, which number about 12 1/2 couples, are a very good-looking pack and good performers too, hard to keep up with when they really get going. Mr. Ryan has built handsome kennels for them on his 4,000 acre farm - kennels which he said he designed during Latin class at college!



Mr. James P. Ryan Joint Master with Lt. Col. W. Bucknell of the Molo Hunt in Kenya seen with the pack at the Kennels. One of the Kennelmen, a Kikuyu tribesman, looks on. The Molo is one of five active packs of hounds in this British East African Colony.



The Molo Hunt horses photographed at the kennels about 70 miles from Nairobi. The horses are nearly all part Arabs. The hunt kennels are on the 4,000-acre farm of the Joint Master, Mr. James P. Ryan who also hunts hounds. (Muriel Bowen Photo)



Lt. Col. R. B. Barcroft, Master and Huntsman with his smartly turned out Limuru Hunt which is Kenya's best known pack of draghounds. The picture shows hounds moving off after meeting at 5 P.M. ("a concession to the business community") on the outskirts of Nairobi.

The Molo was the first hunt in Kenya to import Irish hounds. It started back in 1919 when several couples were imported from the Black and Tans. Indeed by 1939 the Molo had an all Black and Tan pack. But during the war it was impossible to get drafts regularly from Ireland and the Black and Tan blood died out. The present pack is made up of regular white, black and tan hounds, bred from imports from both Irish and English packs.

I asked Mr. Ryan if the hunt is ever troubled by the wild animals for which Kenya is famous. "Very occasionally", he said. "For instance a couple of years ago we met an elephant face to face and he started to charge at 30 miles an hour, just the way elephants do - but fortunately it was in the opposite direction!"

Another Kenya hunt, the Limuru on the outskirts of Nairobi which is hunted in great style by Col. Robbie Barcroft, was not so fortunate a short time ago when hounds put up a herd of giraffe. It was a children's meet and one or two ponies took fright, losing their small riders. It is not unknown in Kenya to put up a rhino or a leopard when hunting reedbeek.

Plum Creek Hunter Trials

Plum Creek Hunter Trials has a distinction belonging to no other show in the region - it brings out the foxhunters! Its courses are long and rambling, its jumps are consistently low and its atmosphere is leisurely, relaxed; spectators and exhibitors alike thoroughly enjoy this glorious day in the open.

Though the fences are simple, it takes a horse who can roll on to look well as he gallops over the fields in the distance; he must jump his fences freely and land galloping, he must be clever enough to handle himself neatly through the bushy creek crossings. As a result it takes a good hunter to win, but it invites those who would never think of showing in the ring, to have a try and to have fun.

Mrs. Dan Kamphausen's sweet grey mare, Grey Glory, had two beautiful rounds to win her owner-rider the Working Hunters and the Owner-Rider class. It looked as though all the honors of the day would be hers, but those two veterans of the Arapahoe Hunt staff, Prince and Captain, ridden by Huntsman George Beeman, his whipper-in son and son-in-law, Dr. Marvin Beeman and Kay Morgan, had nearly faultless rounds in later classes, and when Prince won the Plum Creek

Cup class he was indisputably champion of the day.

H. N.

CORRESPONDENT: Hildegard Neill.

PLACE: Larkspur, Colorado.

TIME: October 4 - 5.

JUDGE: Colonel Ralph Bitler.

JUNIOR HUNTER CH: Archilles, Gary Tamblin.

RES: (tie) Stormy Wilcox, Genie Hoag, Chicosa, Suzy Hughes.

PLATTE VALLEY PONY CLUB TROPHY: Gary Tamblin.

RES: Genie Hoag.

HIGH POINT CH: Prince, Arapahoe Hunt.

RES: Captain, Arapahoe Hunt.

SUMMARIES:

Junior working hunters - 1. Chicosa, Suzy Hughes; 2. Maco, Pat Waller; 3. Brutus, Nancy Catherwood; 4. Gunsmoke, Carol Buck.

Junior Handy hunters - 1. Stormy Wilcox, Genie Hoag; 2. Achilles, Gary Tamblin; 3. El Capitan, Gertrude Grant; 4. Cicero, Suzy Grant.

Children's hunters - 1. Achilles; 2. Smoky Night, Susan Dukes; 3. Topper, Barbara Herzberger; 4. Maco.

Working hunters - 1. Grey Glory, Mrs. Dan Kamphausen; 2. The Pooka, Mrs. R. G. Rolofson; 3. Spring Ola, Zygmunt Bilwin; 4. Copy Me, Wesley Spurry.

Green hunters - 1. Chicosa; 2. The Pooka, Mrs. R. G. Rolofson; 3. Spring Ola; 4. Achilles.

Handy hunters - 1. Captain, Arapahoe Hunt; 2. Rocket, Harold Tamblin; 3. Prairie Brush, Mrs. R. G. Rolofson; 4. Crion, Mrs. Ranger Rogers.

Pairs of hunters - 1. Prince, Arapahoe Hunt, Captain; 2. The Pooka, Respect, Mr. Chip Wood; 3. Stormy Wilcox, Crion; 4. Star Dust, Suzanne Tamblin, Sichel Peer, Dana Haskell.

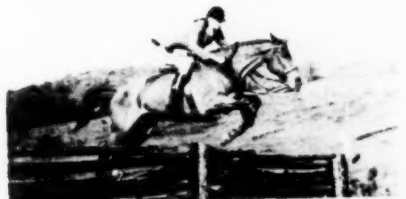
Hunt teams - 1. Duke, Arapahoe Hunt, Prince, Captain; 2. Little Pidgeon, Diana Sweet, Gordon Russell, Gertrude Grant, Smoky Night; 3. Brutus, Royal Repulse, Caro McMurtry, Lursole, Anne Crockett; 4. Mighty Ride, Duane Q. Littell, Jr., Gunsmoke, Handsome, Mrs. S. E. Walters.

Owner-rider - 1. Grey Glory; 2. Rocket; 3. Pipe Dream, Mrs. Hugh MacMillan; 4. Unexplainable, Mrs. Keith Robinson.

The Plum Creek Cup - 1. Prince; 2. Duke; 3. Star Dust; 4. Crion.



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Under the capable chairmanship of Mr. T. A. G. Moore, the Annual Hunter Trials of the Ottawa Valley Hunt, were held on his Knockeen Farm, Aylmer East, Quebec. Because of Tom Moore's hunting experience in Ireland, England, the United States and Canada, he has now on his farm one of the best Hunter Trials courses in Eastern Canada. The jumps are not dangerous, but original, and they only ask a horse and rider to demonstrate that they are field hunters.

The development of field hunters in Ottawa District is comparable with the improvement of Tom Moore's course, and this progress in development was favourably commented upon by the Judge of the Hunter Trials, Miss Barbara Kemp of Montreal.

One of the nicest wins was for the Lambe Trophy awarded to the Best Child's Hunter of the day, and this trophy went to a horse named Cupid owned by Mrs. Wm. Landymore. Cupid is half Thoroughbred and Connemara and was only brought out from England last summer by Mrs. Landymore.

Tom Moore's hard working committee members were Mrs. C. B. Petrie, Miss Anne Shaw, Lt. Col. and Mrs. Hugh Millar, Mr. John Garland and Mr. William Gibson, and they all deserve great credit for the show which they arranged. M.L.B.

CORRESPONDENT: M. Louise Barnes.

PLACE: Aylmer East, P. Q., Can.

TIME: October 11.

JUDGE: Miss Barbara Kemp.

SUMMARIES:

Novice (Camsell Trophy) - 1. Cupid, Mrs. Wm. Landymore; 2. Snowflake, John Gibson; 3. Capella, Laurie Landymore; 4. Brigadoon, Dr. E. Pallister.

Intermediate (O'Keefe Trophy) - 1. George T. A. G. Moore;

2. Spindrift, D. Leggett; 3. Smokey, Barbara Blondeau.

Open (MacBrien Trophy) - 1. Lady Jane, Torchy Millar;

2. Mayo, T. A. G. Moore; 3. Tango, Frank Connolly.

Hunt team (Hamilton Trophy) - 1. J. M. Garland, MFH,

Hugh Millar, Frank Connolly.

Best child's hunter (Lambe Trophy) - 1. Mrs. Wm. Landymore, ridden by Miss Stevenson.

THE CHRONICLE

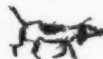
Old Drum

On Saturday, September 27th, the last day of National Dog Week, a monument was unveiled at Warrensburg, Mo., commemorating Old Drum, a fox hound shot by his owner's neighbor. This unsporting action was countered by a trial for damages in which Senator Vest of Missouri was council for the plaintiff and asked \$200 in damages. His address to the jury which follows was so effective that, after two minutes deliberation, the jury awarded \$500.

"Gentlemen of the Jury: The best friend a man has in this world may turn against him and become his enemy. His son or daughter that he has reared with loving care may prove ungrateful. Those who are nearest and dearest to us, those whom we trust with our happiness and our good name, may become traitors to their faith. The money that a man has he may lose. It flies away from him perhaps when he needs it most. A man's reputation may be sacrificed in a moment of ill-considered action. The people who are prone to fall on their knees to do us honor when success is with us, may be the first to throw the stone of malice when failure settles its cloud upon our heads. The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him the one that never proves ungrateful or treacherous, is his dog.

"Gentlemen of the Jury, a man's dog stands by him in prosperity and poverty, in health and in sickness. He will sleep on the cold ground, where the wintry winds blow and the snow drives fiercely, if only he may be near his master's side. He will kiss the hand that has no food to offer; he will lick the wounds and sores that come in encounter with the roughness of the world. He guards the sleep of his pauper master as if he were a prince. When all other friends desert, he remains. When riches take wings and reputation falls to pieces he is as constant in his love as the sun in its journey through the heavens. If fortune drives the master forth an outcast in the world, friendless and homeless, the faithful dog asks no higher privilege than that of accompanying him to guard against danger, to fight against his enemies. And, when the last scene of all comes and death takes the master in its embrace and his body is laid away in the cold ground, no matter if all other friends pursue their separate way, there by his graveside will be the noble dog he found, his head between his paws, his eyes sad but open in alert watchfulness, faithful and true even unto death."

TV viewers will remember Joseph Cotton's portrayal of Senator Vest in his series "Famous Jury Trials".



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History Of

U. S. Equestrian Team, Inc.

Bill Bryan

In all probability, nothing quite like the United States Equestrian Team, Inc., has ever appeared upon the American sporting scene.

Comprised of a group of some of the country's leading sportsmen and executives, the U.S.E.T. has concerned itself exclusively with ensuring the United States of representation in the field of international equestrian competition. As a corollary objective, the U.S.E.T. has devoted a tremendous amount of time and effort to the problems of furthering the sport in this country, with particular emphasis on the education of horses and riders, and of attaining the level of performance found on foreign soil.

Prior to the final mechanization of the Armed Forces in 1948, the U. S. Army provided teams to represent this country in international competitions. This, of course, was the day of the great Army teams that came out of Fort Riley to carry the U. S. colors in the Pan American and Olympic Games. But the passing of the horse from the military scene made it appear that this country was no longer to be represented in this colorful and exciting sport.

Col. Wofford First President

Thus it came about that a few individuals organized the International Equestrian Competitions Corporation in New York State in 1950. As a non-profit organization, the corporation undertook to raise funds publicly for the creation, training and support of a U. S. Team.

The late Col. John W. Wofford of Milford, Kan., as first president of the new organization, devoted his time, energy and skill to the development and technical management of the team. Under Col. Wofford's guidance, the new organization rapidly took form, sending its first team to the indoor circuit at Harrisburg, New York and Toronto in 1950.

As a beginning, the corporation leased 12 horses from the defunct U. S. Army Horse Show Team and also leased training facilities at Fort Riley. This became the focal point, in the Spring of 1951, for the training effort after a number of zone eliminations had been held throughout the country.

Early in the summer of 1951 the name of the corporation was changed to its present title, the United States Equestrian Team, Inc.

From June, 1951, to the Olympic Games at Helsinki in 1952, the Team trained riders and horses for the Three-Day Event. Coaching this group was Major Robert J. Borg, Olympic Dressage veteran, who worked tirelessly to whip a squad into shape. During the month of September and again in October, 1951, national final tryouts were held for the Olympic Prix des Nations and Three-Day Teams at Fort Riley under the supervision of members of the U. S. Olympic Equestrian Committee.

The Three-Day Team, consisting of Charles Hough, Walter Staley, Jr., J. E. B. Wofford and William James, continued its preparation at Fort Riley, while the

Prix des Nations group of Arthur McCashin, Major John Russell, Bill Steinkraus and Mrs. Carol Durand, appeared again on the indoor circuit.

A subsequent ruling by the F.E.I. prohibited women from riding in the Olympic Prix des Nations event, so Mrs. Durand was replaced by William James.

In February, 1952, the entire training group was shipped to Camden, S. C., to escape the difficult weather conditions at Fort Riley which were seriously hampering the training effort.

The appointment of Major Borg to the post of Dressage captain preceded the selection by the Olympic Equestrian Committee of Miss Marjorie Haines and Hartmann Pauly as the U. S. representatives in that event.

1952 Olympic Games

Thus, in April, 1952, 18 horses and 11 riders departed this country for Europe under the supervision of Col. Wofford, Team Manager. Munich, Germany, was the first stop and here the U.S.E.T. group established its final pre-Olympic training center. As a final tightener prior to the Games at Helsinki, the Prix des Nations Team competed at the German shows at Wiesbaden, Dusseldorf and Hamburg where they faced the teams of Germany, Chile, Argentina, Great Britain and Spain.

The Fifteenth Olympiad opened at Helsinki, Finland, the Grand Prix de Dressage being the first equestrian event on July 29. This competition saw Major Borg top the U. S. entry by placing 11th on Bill Biddle, leased from the U.S. Government. Marjorie Haines was 15th on George Greenhalgh's Flying Dutchman, while Hartmann Pauly was 26th on Major Borg's Reno Over Do. The final summation gave the U. S. sixth place in the team classification as the event went to the Swedish team.

Twenty-one countries, represented by 59 individuals, competed in the Three-Day Event which proved sufficiently difficult so

Continued on Page 16

Continued from Page 15

that only six teams finished. The U.S.E.T. trio of Charles Hough, mounted on Cassavellanus, Walter Staley, Jr., mounted on Craigwood Park, and J. E. B. Wofford, riding Benny Grimes, was, perhaps, the youngest and most inexperienced team in the field. Notwithstanding, the final standings found the U. S. Team in firm possession of the third-place Bronze Medal. In the individual standings, Hough finished 9th, Staley 18th and Wofford 31st.

The Prix des Nations event took place as a part of the closing ceremonies and saw 20 nations entered with a total of 51 individual riders competing. Representing the U. S. were Arthur McCashin on Miss Budweiser, loaned to the Team by August Busch; Major John Russell riding Democrat, leased from the U. S. Government; and Bill Steinkraus on Hollandia, loaned to the Team by Mrs. John W. Wofford. Another Olympic third-place Bronze Medal was added to the collection as the three riders finished behind Great Britain, and Chile in the final team standings. Individually, Bill Steinkraus paced the U. S. effort by finishing 11th. McCashin was 13th and Major Russell was 24th.

Through the next two years the U.S.E.T. strove to extend its sphere of influence in the sport in this country. Mr. Whitney Stone of New York City became president

of the organization which faced one of its biggest problems in its efforts to raise by subscription the funds necessary to carry on the job. In 1952 and 1953, the Prix des Nations Team again competed against the foreign invaders at the indoor circuit of Harrisburg, New York and Toronto.

1955 Pan American Games

With the Pan American Games scheduled to be held in Mexico City in 1955, the task of selecting representatives for this country began in September, 1954. With the co-sponsorship of the "Nashville Tennessean", Three-Day Trials were held in Nashville. After a closely-contested competition which took place in burning heat, the team was chosen consisting of Walter Staley, Jr., J. E. B. Wofford, and Frank Duffy.

Prix des Nations tryouts were held in September at the Oak Brook Show Grounds, Hinsdale, Ill. 15 riders with 25 horses competed for places on the team in the two-day trials which resulted in the selection of four riders by the Olympic Equestrian Committee. Capt. John R. Wheeler, Charles Dennehy, Jr., Bill Steinkraus and Arthur McCashin were the successful candidates.

Due to a lack of qualified candidates, no Dressage trials were held, the committee naming Major Borg as the Team representative in that event.

The Prix Team (less Capt. Wheeler) again made the tour of Harrisburg's Pennsylvania National, the National at Madison Square Garden and the Royal Winter Fair at Toronto. Following this tour, the team assembled at Camden again to undergo final conditioning under the direction of Brig. Gen. J. T. Cole, team coach. Meanwhile, the Three-Day Team and Major Borg gathered at Fort Riley, prior to shipment to Mexico. The sudden and untimely death of Col. Wofford, who was to have been Three-Day coach, necessitated Major Borg assuming the responsibilities of the post.

Despite his many and onerous duties, Major Borg gladdened the hearts of U.S.E.T. supporters when he opened the U. S. campaign at the Pan American Games by placing second in the Dressage. Mounted on the reliable Bill Biddle, Borg pressed the winner, Capt. Clavel of Chile, closely for top honors.

The elimination of Wofford in the Three-Day event, spelled the end to U. S. hopes of a team victory, but his teammates gave an excellent account of themselves. Staley rode his own mount, Dauber, to the individual first place, as Duffy finished eighth aboard Wofford's horse, Passach. Mexico, the team winner, was the only team to finish.

The Prix des Nations team finished in fourth place in the group standings as Dennehy placed eighth individually with his own mount, Pill Box. McCashin ended in ninth place aboard his own Mohawk, while Wheeler and Steinkraus were tied

THE CHRONICLE



The late Col. John W. Wofford, coach of the first civilian U. S. Olympic Team. The photo was taken prior to embarkation for the 1952 Olympic Games.

for 14th - the former on the U. S. Government mount, Little Mac, and the latter on Norman Coates' Volco Duke.

De Nemethy Appointed

The remainder of 1955 saw some interesting developments in the fortunes of the U.S.E.T. An open Three-Day Event for the newly-instituted John W. Wofford Memorial Trophy was inaugurated at Oxford, Mich., in Sept. As a result of the competition, which saw 17 riders participate, the Committee selected a squad of five riders to train on for the 1956 Olympic Games. Another big step was taken when the U.S.E.T. secured the services of Bertalan de Nemethy as coach of the Prix des Nations Team. This, in turn, led to the long-awaited establishment of a training center at Tryon, N. C. which provided the facilities for final tryouts for the Olympic Prix Team in early 1956. Tryouts for Dressage and Three-Day candidates were also staged at the Tryon site. As a result of these trials, which took place in March of 1956, Bill Steinkraus, Frank Chapot, Hugh Wiley and Warren Wofford were chosen as the Prix Team. For the Three-Day Event it was Major Borg as coach, and riders Major Jonathon Burton, Walter Staley, Jr., Frank Duffy and William Haggard III. Major Borg and Miss Shirley Watt were selected as the Dressage representatives. Brig. Gen. Cole was named Team Manager.

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competitive experience 'as possible, the Prix Team was shipped to Elmshorn, Germany in April, 1956. A brief tour of Continental shows gave the U. S. riders and their mounts a chance for a final tuneup before their arrival in Stockholm in early June. The Three-Day and Dressage groups, under Major Borg, were already on the scene and completing their preparations for the 16th Olympiad.

1956 Olympic Games

Bad weather, bad luck and the customary hazards of the sport took a complete toll of the U.S.E.T. riders in the Three-Day Event. Major Burton, mounted on Staley's Hunting Field suffered two bad falls, the second of which resulted in a severe concussion and necessitated withdrawal at the conclusion of the second day. Also on the second day, Duffy, riding his own horse, Drop Dead, was eliminated by virtue of refusals at the

But the big, cleverly constructed course proved a bit more than they could handle. Still, the U. S. horses went well, with Trail Guide, a team-owned horse, ridden by Hugh Wiley, turning in a pair of excellent rounds to end up in 11th place individually. Steinkraus was 15th on his own Night Owl, and Chapot, riding his horse, Bellair, finished 27th. In the team scoring the U.S.E.T. finished a very respectable fifth, trailing Germany, Italy, Great Britain and the Argentine.

So, with the 1956 Olympic Games out of the way, the U. S. Equestrian Team faced the prospect of starting again to clear the decks for action and commencing preparations for the 1960 Games to be held in Rome. Again the Prix des Nations Team continued its annual appearances on the Fall indoor circuit. Meanwhile, Dressage riders and Three-Day aspirants worked steadily in a score of places to ready themselves for an ever-growing number

ning, improvisation and the exercise of considerable ingenuity - the U.S.E.T. continued its onward progress. Scoffers, who originally viewed the effort with scepticism, began to be won over. More and more owners came forward to offer their best horses for the team's use.

U.S.E.T. president, Whitney Stone, ably assisted by the other officers of the organization - Vice President Walter B. Devereux, Executive Vice President and Treasurer Brig. Gen. F. W. Boye and Secretary Andrew M. Montgomery, planned and re-planned campaign after campaign to secure the needed support. To assist them there were the Vice Presidents - 10 in number one in charge of each of the 10 Zones into which the country was divided. The sights of the entire organization were set upon victory in both the Pan American Games at Chicago in 1959 and the Olympics at Rome in 1960.



THE FIRST CIVILIAN OLYMPIC TEAM - Group of three teams photographed in 1952 - (L. to r.): William Steinkraus, Arthur McCashin, Maj. John Russell, Norman Brinker, William James, Jr., Walter Staley, Jr., J. E. B.

Wofford, Charles Hough, Maj. Robert Borg, Marjorie Haines, and Hartmann Pauly. The first four comprised the Prix des Nations Team; second four, the Three Day Team; and the third three, the Dressage Team.

eight fence. The remaining U. S. hopes were pinned on Staley who had a brilliant round on the second day to place second individually for that phase on his good mare, Mud Dauber. However, a bowed tendon, incurred in the final day's competition, ended Mud Dauber's bid for honors and the U.S.E.T. was left with no finishers in the Three-Day event.

Slippery footing worked a hardship on Major Borg and his consistent mount, Bill Biddle, as the pair competed in a driving rain. Major Borg finished the event in 17th place, while his teammate, Miss Watts, riding her own horse, Connecticut Yankee, placed 27th.

The Prix des Nations competition found the U. S. riders making a determined attempt to score a substantial success.

of competitions and combined training events which were starting to make their appearance throughout the country. It had become apparent that the U.S.E.T. had accomplished more than merely training teams for the Pan American and Olympic Games - it had instituted a vast and ever-rising wave of interest in the whole sport.

Financial Problems

And still the basic problem remained - the matter of securing enough financial support to enable the organization to move toward its goals. The preparations for each succeeding step in the overall plan were tremendously expensive and time and again American Sportsmen and horse enthusiasts were called upon to rally in support. But somehow - by adroit plan-

1958 Prospects

With the advent of 1958, the problem became clear-cut. An estimated \$500,000 will be needed to see the U.S.E.T. through to the end of 1960 - and the need is, indeed, a critical one. Perhaps to the most ardent supporters of the U.S.E.T. the need is all the more critical because of the tremendous promise of the current team. An extremely successful invasion of the European show rings by the Prix des Nations Team this summer gives rise to the hope that here is a squad of riders and horses capable of meeting the best the world has to offer on an equal footing. Under the supervision of coach de Nemethy, riders Bill Steinkraus, Hugh Wiley, Frank Chapot

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U.S.E.T., Inc.

Continued from Page 17

and George Morris have risen to the position of a very real power in the international jumping field. Mounted on such horses as Miss Eleo Sears' Ksar d'Esprit and Diamant, Miss Joan Magid's First Boy, Mrs. W. J. Barney's Master William, Wiley's Nautical, Miss Ellen Dineen's Sinjon, Mrs. Walter B. Devereux' Sinbad, and Mrs. John A. T. Galvin's Night Owl, the four this past summer met and defeated the best in the world, at shows in England, Ireland and the Continent.

The problem of developing horses and riders to represent this country in the Three-Day Event was immensely simplified when, in the autumn of 1957, Mr. and Mrs. John A. T. Galvin offered to make available the facilities of their Rancho San Fernando Rey, Santa Barbara, Calif., and to maintain there as their guests the horses, riders and administrative personnel of the U.S.E.T. squad. Several horses and riders took advantage of their generosity and trained there during the spring and early summer of 1958. The squad will reassemble there in the spring of 1959. In order to encourage the many individuals in the East, located mainly in the hunting countries, who are interested in the Three-Day Event and in the Combined Training on which it is



B. de Nemethy (left) coach of the U.S.E.T. and Whitney Stone, President of the United States Equestrian Team, Inc. (Budd Photo)

based, the U.S.E.T. early in 1958 appointed H. Stewart Treviranus, a member of the Canadian Three-Day Event Team in 1952, as Technical Advisor for Combined Training. Under his guidance a number of One- and Two- Day Events have been held this year and many more are planned for 1959.

The Wofford Cup Trials, held in August of this year at Colorado Springs, resulted in the selection of six riders who are scheduled to train on in preparation for the Pan American competition in the Three-Day field, Walter Staley, Jr., J. E. B. Wofford William Haggard III, Ernie Simard, Wilson Dennehy and Michel Plumb all are seeking berths on the team to be chosen next year as the U. S. entry at Chicago.

Held for the first time this year, the National Open Dressage Competition, which took place at Bloomfield Hills, Mich., in September, afforded team supporters a preview of what might be expected of U. S. Dressage riders. A large and capable field contested the issue at the Michigan event which was the first of its kind ever held in this country. Such promising candidates as Miss Karen McIntosh, Mrs. W. J. Barney, Jr., and Mrs. Howard Serrell served ample notice that the competition at next year's final selection trials will be of the keenest variety.

So the stage is set and it remains only for the horses and riders of the U. S. Equestrian Team to carry to completion their present training plans. Backed by the good will and active support of horse-loving America, the U.S. entries in the forthcoming international classic competitions bid fair to be among the best this country has ever fielded.

But, as is the case with many organizations of this type, all the essential

THE CHRONICLE

components are not apparent on the surface. The skill of the riders and the courage and agility of the horses will be unavailing - indeed, will never be seen - without the help of every enthusiast who wishes to see the United States have top-flight representation. The life blood of this U. S. Equestrian Team is the steady flow of voluntary contributions which come into the Treasurer's office at Warrenton, Virginia. The team is the representative of the country, and belongs to all of us. Which of course, implies clearly that its support and maintenance is also our responsibility.

BUYING OLYMPIC HORSES

The problem of acquiring horses for Olympic Equestrian Teams is discussed as follows in a recent issue of "Horse and Hound": - "In Germany, a syndicate buys up the best young horses and loans them, under supervision, to the leading riders. This policy won for Germany the Prix des Nations at the last Olympic Games. In America, broadly speaking, the same system prevails, and America won the Prince of Wales' Cup in July and played a leading part at Aachen, Dublin, and on the recently ended Continental circuit.

"It seems that we shall have to follow their example if we are to remain a power in the international jumping world. Already there is a trend in the right direction, with the Hon. Dorothy Paget, the Hon. Mrs. Edward Kidd, Mr. Robert Hanson, and Mr. John King presenting, respectively, Scorchin, Grand Manan, Flanagan and Mr. Pollard to the team, while Mr. Leonard Cawthraw and Wilf White have done virtually the same thing. But the pool needs to be at least three times as big as it is now.

"Few individuals could afford to buy a 3000 pound horse and present it to the country, but many firms could do so as an advertisement for their enterprise. A 'Buy a Horse for Britain' fund might also be launched to advantage.

"If every member of the Pony Club, for instance, contributed half-a-crown the Pony Club could own an international horse, to be loaned out to one of the leading riders with the B. S. J. A., dictating its training programme and limiting its competitive appearances within reasonable proportions."

SANKT GEORG KALENDAR 1959

The first of the equestrian calendars of 1959 to reach our desk is that published by Germany's leading monthly horse magazine "Sankt Georg". It contains reproductions of over 100 photographs and drawings of horses and horse events mostly in Germany and each outstanding in their field. Of particularly interest to Americans is a photograph of Miss Patricia Galvin, of Rancho San Fernando Rey, Calif., on her gray Brac Na Ri.



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West German Equitation

(EDITOR'S NOTE: The following are extracts taken from the article "Equitation in West Germany" by C. A. Coldrey, which appeared in a recent issue of "Horse and Hound".)

"Show jumping is the second biggest spectator sport in Germany after football. The large crowds who pack the stands at every large show are astonishingly knowledgeable and, more important still, bring a large income to the show organisations. The prizes are very large and, sad though it may be, large prizes produce a high standard of jumping. It also puts up the price of a good horse which is a fillip to breeding and dealing.

Breeds

"The three most prominent breeds to-



Maj. Robert J. Borg, of the U. S. Team, on Bill Biddle, 2nd in the Individual Dressage at the Pan American Games in 1955. (June Rice Fallaw)

day are Hanoverian, Holsteiner and East Prussian. The Hanoverian is a middle-weight horse produced by a mixture of Hanover, Thoroughbred and Arab stock. Its successful produce is a good-looking, strong horse of about 16 hands, ideal as a hunter, jumper or combined training horse.

"The Holsteiner is a much commoner, bigger type, made famous internationally by Herr Theidemann with Meteor, Diamant, Godewind, Finale and others. These powerful horses make superb jumpers, but demand a training system of rigid discipline and tremendous strength of seat and leg. Such a horse is just a jumping machine, and a very excellent one, too, but one which can never be let up on - only schooling, schooling, schooling will achieve the desired result.

"The East Prussian horse in Germany is in a decline. Unfortunately, at the end of the war only a very few mares and stallions remained in the west and these are

not of great calibre. Although big prices are paid for young stock at the East Prussian auctions they are not currently producing many good horses. I have been told that in Poland, where also the state controls breeding, they are producing wonderful young horses now, using much East Prussian stock.

"The greatest weakness of German equitation is the almost complete absence throughout the country of ponies and small horses for children. There is at present a move in Hessen to start a pony stud by buying some British breeding stock. This lack produces many of the really horrifying spectacles often shown by young German riders. They are over-horses from the start and so often very rough with very bad hands, which is the biggest fault of German riders.

Olympic Committee

"The German Olympic committee have a fine training establishment at Warendorf. Here young riders and horses who show promise at their local shows are given free courses and training by brilliant instructors. The result is excellent and produces many young riders potentially of international class.

"It is well known that the standard of the farrier is rather poor and results in many horses developing bad, weak feet. To

combat this a special prize was given in two international classes at the C. H. L. at Wiesbaden for the best-shod horses. Of the four prizes, all went to foreign horses and a long talk was given over the loud speakers pointing out this undesirable state of affairs.

Dressage

"All Germans think that they are authorities on dressage. Some are. In six years I do not think I have met one German rider who does not base all his work on dressage; sometimes with excellent, sometimes with indifferent results. Although the top German amateurs may not be quite the best there are, they can undoubtedly produce more riders up to Prix St. Georges standard than any other nation. I say amateurs advisedly, because I do not believe there is any better performer and horse trainer than their leading professional - Willi Schultheiss. How absurd it is that he is not allowed to compete in official international events being a professional. There really can be no difference between him and many top so-called amateurs. As in jumping, the Germans have four classes in dressage - A, L, M and S. They have one idea which, I think, we should do well to adopt, and that is that in each class there are about six different tests. Although the riders clearly

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Oregon State Fair

The Oregon State Fair Horse Show offered a full division for working hunters excluding conformation classes, for the first time in many years.

Winit, a nine-year-old chestnut gelding in his second year of showing, walked off with the working hunter championship. He is owned by Mr. Rudy Gross of Portland and trained and shown by Mr. Gerald E. Smith of Oswego, Oregon.

The jumper division was completely dominated by Valhalla, jumper star of the Highlands School of Riding. This able young horse, very cleverly ridden by Miss Sue Barclay, accounted for four blues, giving him an un-challengeable lead for the jumper championship, even though he did not place in the stake.

Young Kevin Freeman repeated his win of last year in the hunt seat Medal class.

The classes were large, the footing excellent; all contributing to a very good show. Footloose

CORRESPONDENT: Footloose.

PLACE: Salem, Oregon.

TIME: Aug. 28-Sept. 6.

JUDGES: Eldon J. Fairbanks.

HUNT SEAT CH: Kevin Freeman.

WORKING HUNTER CH: Winit, Rudy Gross.

RES: (tied) Sun Dance, Casa Rita, Windolph Farms.

JUMPER CH: Valhalla, Highlands School of Riding.

SUMMARIES:

Open working hunters - 1, Sun Dance; 2, Sky Pilot, Bob Crawford; 3, Winit; 4, Compass Red, Mrs. J. H. Gilpin. Pairs of working hunters abreast - 1, Compass Red, Sonlight, Mrs. J. H. Gilpin; 2, Phar Rhona, Pauline Samuels, Winit; 3, Cox, Jan Sorrells, Broomkin, John Osburn; 4, Timber Topper, Lynn Huff, Wise Woman, Carol Padelford. Lightweight working hunters - 1, Casa Rita; 2, Sun Dance; 3, Broomkin; 4, Phar Rhona.

Middle & heavyweight working hunters - 1, Winit; 2, Timber Topper; 3, Willyorwonty, Dr. Carlisle Dietrich; 4, Tropic Sands, Don Kerron.

Working hunter, appointments - 1, Winit; 2, Casa Rita; 3, Wise Woman; 4, Lights Out, Freeman Farms.

Working hunter stake - 1, Phar Rhona; 2, Willyorwonty; 3, Winit; 4, Timber Topper; 5, Sonlight; 6, Sky Pilot. Working hunters under saddle - 1, Winit; 2, Wise Woman; 3, Camden Call, Joanne & Barbara Herron; 4, Bold Journey, Joy Dean.

Handy jumpers - 1, Shamrock, Vicki Purcell; 2, Castle Rock, Windolph Farms; 3, Spendthrift, Judy McCormick; 4, Boston Lady, Bill O'Connell.

Knock down and out - 1, Valhalla; 2, Spendthrift; 3, High Climber, Barbara Hallinan; 4, Ridge Runner, Gladys Ferry. Open jumpers - 1, Valhalla; 2, Castle Rock; 3, Shamrock; 4, Thunderstorm, Karen Salmenon.

Touch and out - 1, Valhalla; 2, Shamrock; 3, Captain Dynamite, Weylin Meyer; 4, High Climber.

F.E.L. jumpers - 1, Valhalla; 2, Castle Rock; 3, Captain Dynamite; 4, Thunderstorm.

Jumper stake - 1, Castle Rock; 2, High Climber; 3, Captain Dynamite; 4, Spendthrift; 5, Ridgerunner; 6, Shamrock.

Canadian National

The Canadian National Exhibition, Toronto, Canada, had a particularly outstanding Horse Show this year. Second largest show in Canada, which offers big prize money, it comes at a time when most entries are confined to those from On-

tario. This year, however, there were a number of good entries from the U.S.A. which added spice to the competition and took a goodly slice of the prizes.

E. H. Coad's well known Canadian jumper, Blue Beau, earned the Jumper Championship under Tom Gayford, despite an injury which kept him from performing in the last half of the show. Richview Stable got the Reserve with the constant grey mare Anytime, ridden by Vicky Watson. Among new jumpers that impressed were E. H. Cudney's Diana



Bill Steinkraus on Ksar d'Esprit receiving the Grosser Preis at Rotterdam. (Tiedemann Photo)

Khan, a brilliant mare that won the Puissance Jumping over several Canadian veteran entries.

Plenty of victories in the hunter division went to American invaders but it was Portage owned by the Free Press Weekly, Winnipeg, Manitoba, that captured the Conformation Championship over Chain Ladder owned by Maj. Gen. A. C. Spencer, London, Ontario. John F. Miller, Indianapolis, Ind., won the Green Championship with Crusader over Elaine Boylen's Royal Doulton from Toronto. Gold Court earned the working tricolor for Christy Firestone, Bath, Ohio, over Mrs. Max Bonham's Slide Rule, from Grass Lake, Mich. Broadview

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BRITISH COMMENT ON AMERICAN TEAM

Col. C. E. G. Hope, Editor of "The Light Horse", writes as follows in the September issue: "Instruction came, I hope, to our British national show jumping riders. In spite of gallant rallies by Pat Smythe (Mr. Pollard), Mrs. Boon (Venus III), George Hobbs (Royal Lord) and Alan Oliver (Red Link and Red Admiral), we were over-shadowed and out-ridden by one Italian (Piero D'Inzeo) and four Americans (Bill Steinkraus, Hugh Wiley, Frank Chapot and George Morris). It was not that they had the best horses, far from it; it was that they were better schooled and better ridden. Let us face those plain facts. The contrast screamed at us: British horses fighting against the bit, held in by short reins, unrythmic and hollow backed, handicapped by restricting gadgets, riders with loose seats doing clever (sic) things before every jump; the others cadenced and rhythmic between the jumps, reins long and heads free, riders sitting firmly but still, co-operating with their mounts instead of frustrating them. The policy of training for quick results over commonplace courses, supported by years of flattering commentaries and sycophantic reporting (not by Light Horse, my readers will allow) are now bearing bitter fruit. (One shining exception to this was the pleasant performance of Harvey Smith and Farmer's Boy, but one swallow, alas, does not make a summer). Fifty years ago the Italians came and shook us out of our complacency; let us hope that D'Inzeo and the Americans will have done the same."

In publishing photographs of members of the American team over fences elsewhere in the same issue, Col. Hope comments in the caption: "Good positions, light contact at all phases should be noted, also the humane tack."

German Equitation

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learn them more or less accurately, during the test, there is a caller.

Tack

"On one score, I believe the Germans to be wrong and that is the question of 'tack'. They are rigidly inflexible in the question of bits and martingales - a snaffle and drop noseband being all they like with, perhaps, a running martingale in some cases. In novice jumping classes no martingale or bit is allowed by regulation. Recently some of their 'cracks' have started to appear with standing martingales. In spite of this, at a local show where I recently judged a riding class for children, a number of these children appeared, to my horror, with running reins. An overbent neck is the ambition of far too many of their young farmer riders."

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CORRESPONDENT: Broadview.

PLACE: Toronto, Ont., Can.

TIME: Aug. 21-27.

JUDGE: Norman W. Hall.

JUMPER CH: Blue Beau, E. H. Coad.

RES: Anytime, Richview Stables.

CONFORMATION HUNTER CH: Portage, Col. & Mrs. Victor Sifton.

RES: Chain Ladder, Maj. Gen. A. C. Spencer.

GREEN CONFORMATION HUNTER CH: Crusader, John F. Miller.

RES: Royal Doulton, Elaine Boylen.

WORKING HUNTER CH: Gold Court, Christy Firestone.

RES: Slide Rule, Mrs. Max Bonham.

SUMMARIES:

Novice jumpers - 1. Sandie, Stephen Adams; 2. (tied) Grey Blanket, Mrs. George Cottrell, Cadmus, Toll House Stable, Copper John, Toll House Stable.

Middle & heavyweight working hunters - 1. Gold Court, Christy Firestone; 2. Chain Ladder, Maj. Gen. A. C. Spencer; 3. Korvee, J. Elliott Cottrell; 4. Echo, Dr. J. G. Holbrook.

Open lightweight conformation hunters - 1. Slide Rule, Mrs. Max Bonham; 2. Grey Blanket; 3. Tweedle-De, S. Stanley; 4. Mysterious, Christy Firestone.

Open jumpers - 1. Blue Beau, E. H. Coad; 2. Copper King, E. H. Cudney; 3. Yankee Wonder, Robert Elder; 4. (tied) Brown Velvet, ABC Farms, Black Velvet, ABC Farms, Blaney Castle, Mrs. William Wright, Fury, Mrs. Carl Pielsticker.

Green lightweight conformation hunters - 1. Mysterious; 2. Royal Doulton, Elaine Boylen; 3. Sea Quart, L. C. Scott; 4. Grey Crest, Mrs. Barbara Blackwell.

Open middleweight conformation hunters - 1. Portage, Col. & Mrs. Victor Sifton; 2. Chain Ladder; 3. Plum, Max Bonham; 4. He Will, Kay McLaughlin.

Junior jumping stake - 1. Dilmon, Moffat Dunlap; 2. Sandpiper, Susan Scott; 3. Sandie; 4. Cadmus.

Hunt teams - 1. Mrs. Max Bonham; 2. L. C. Scott; 3. Christy Firestone; 4. Gaylands Farm.

Equitation, under 13 - 1. Susan Scott; 2. Linda Campbell; 3. Georgia Riddle; 4. Bruce Brown; 5. Holly Wilcox.

Pony Club class - 1. My Qua, Caird Wilson; 2. Little Coquette, Penny Robertson; 3. Lady Simcoe, Holly Wilcox; 4. Koodorian, Taddy Matthews.

Equitation - 1. Carlotta McGuire; 2. Martha West; 3. Joe Racine; 4. Jeannie Thomas; 5. Entry; 6. Gail Heath.

Green middle & heavyweight conformation hunters - 1. Crusader, John F. Miller; 2. Golden Hours, Mr. & Mrs. N. H. Evelyn; 3. Royal Tourist, Col. & Mrs. Victor Sifton; 4. Cam's Image, Carlotta McGuire.

Junior stake - 1. Navarra, Max Bonham; 2. (tied) Blue Beau, Blaney Castle; 4. (tied) Beau Blue, E. H. Coad, Brown Velvet, Copper King, Hi Fi, W. R. Ballard.

Open heavyweight conformation hunters - 1. Baywood, Dr. & Mrs. A. B. Conron; 2. Harlem, Allan R. Clarkson; 3. Blue Ranger, Mrs. A. P. L. Wade; 4. Looking Glass, Mr. & Mrs. N. H. Evelyn.

Lightweight working hunters - 1. Sandpiper; 2. Dilmon; 3. Slide Rule; 4. Grey Blanket.

Knockdown & out stake - 1. Windsor Castle, Carl Miller, Jr.; 2. Blue Beau; 3. Beau Blue; 4. Stay Put, Dr. & Mrs. William E. Buller; 5. Brown Velvet.

Canadian Hunter stake - 1. Claudeboy, E. H. Cudney; 2. Royal Tourist; 3. Cam's Image; 4. Harlem; 5. Tweedle Dee; 6. Echo II, Passfields Farm.

Jumpers, puissance - 1. Diana Khan, E. H. Cudney; 2. (tied) Anytime, Richview Stables, Brown Velvet, Blaney Castle.

Pair jumpers - 1. Entry, Mrs. William Wright; 2. (tied) Robert Elder, Joe Racine; 4. L. C. Scott.

Hunters, not to jump - 1. Grey Crest; 2. Chain Ladder; 3. Korvee; 4. Mysterious.

Lady's working hunter - 1. Slide Rule; 2. Dilmon; 3. Baywood; 4. Rocket, Gaylands Farm.

Handy jumpers - 1. Anytime; 2. Toby Jug, Gordon Hammond; 3. Beau Blue; 4. Second Army, E. H. Cudney.

Green conformation hunter stake - 1. Crusader; 2. Royal Doulton; 3. Cymro, Michelle Stone; 4. Mysterious; 5. March of Dimes, W. D. Whitaker; 6. Grey Crest.

Working hunter stake - 1. Gold Court; 2. Claudeboy; 3. Slide Rule; 4. Portage; 5. Tweedle Dee; 6. Chain Ladder.

Junior stake - 1. Navarra; 2. (tied) Anytime, Blaney Castle, Princess Frauline, Harold Livingstone; 4. (tied) Second Army, Copper King, Tamerlane, Col. & Mrs. Victor Sifton.

Conformation hunter stake - 1. Portage; 2. Gold Court; 3. Chain Ladder; 4. Grey Blanket; 5. Valley Sign, Elaine Boylen; 6. Crusader.

NEW VERNON

CORRESPONDENT: Show Secy.

PLACE: Morristown, N. J.

TIME: Sept. 21.

JUDGES: W. J. K. O'Brien, Charles Barrie.

EQUITATION CH: Sandra Nagro.

GREEN WORKING HUNTER CH: Volco's Patches, Mr. & Mrs. Norman Coates.

BEGINNERS CH: King Farley, Joy & Sam Slater.

RES: Bobby Sox, Martha Wood.

JUNIOR CH: Golden Gael, Sandra Nagro.

RES: Blue Mermaid, Donna Strait.

LARGE PONY CH: Garn Wennel, Tourelay Farm.

RES: Cherry Ripe, Bambi Ellis.

SMALL PONY CH: Snapshot, Sandrellan Stable.

RES: Misty, Joan Muchmore.

WORKING HUNTER CH: Volco's Glider, Mr. & Mrs. Norman Coates.

RES: Jamie McGruin, Lane Billings.

SUMMARIES:

Beginners hunter under saddle - 1. King Farley, Joy & Sam Slater; 2. Teena, Sandrellan Stables; 3. Forward Stride, Linda Welzmler; 4. Bon Bon, Susan Welzmler.

Junior hunters - 1. Lucky Dove, Sara Hall; 2. Blue Mermaid, Donna Strait; 3. Cocoa, Sheila Curren; 4. Heir Apparent, Judy Colpitts.

Small ponies under saddle - 1. Snapshot, Sandrellan Stable; 2. Mephisto, Margaret Ross; 3. King Farley; 4. Foggy Dew, Susan Blaisdell.

Large ponies under saddle - 1. Cherry Ripe, Bambi Ellis; 2. Garn Wennel, Tourelay Farm; 3. Teena; 4. Rusty, Stephanie Hammer.

Open working hunter - 1. Siree, Clarence Nagro; 2. Volco's Patches, Mr. & Mrs. Norman Coates; 3. Volco's Glider, Mr. & Mrs. Norman Coates; 4. Boulder Hill, Edith Wilson.

Horseman, under 14 - 1. Sandra Nagro; 2. Lillian Saner; 3. Muffin Lord; 4. Nancy Saner; 5. Sally Lord; 6. Abby Patterson.

Junior hunter hacks - 1. Golden Gael, Sandra Nagro; 2. Boulder Hill; 3. Punkin Tart, Tourelay Farm; 4. Heir Apparent.



Frank Duffy, who finished 8th in the Three Day Event at the Pan American Games in 1955. (The Detroit News)

Working hunter hack - 1. Volco's Glider; 2. Tamburaine, Anne C. Voorhees; 3. Boulder Hill; 4. Jamie McGruin, Lane Billings.

Open horsemanship, over fences - 1. Sandra Nagro; 2. Nancy Saner; 3. Crofton Held; 4. Sally Lord; 5. Karen Long; 6. Ingrid Helmke.

Small pony jumpers - 1. Wish Upon A Star, Karen Long; 2. Misty, Joan Muchmore; 3. Apache, Pamela Hall; 4. Dancing Doll, Cathy Cissel.

Large pony jumpers - 1. Garn Wennel; 2. Weefoal, Lynn Allegaert; 3. Irish Nutcracker, Penny Coughlan; 4. Black Magic, Deborah Hall.

Green working hunter - 1. Volco's Patches; 2. Dusty Shadow, Mr. & Mrs. Thomas Long; 3. Cocoa, Sheila Curren; 4. De Broke, Bob Zabriskie.

Beginners hunter over jumps - 1. Grey Dawn, Louise Loois; 2. Mephisto; 3. Teena; 4. Forward Stride.

Working hunter stake - 1. Jamie McGruin; 2. Stock Exchange, Charles Wood; 3. Lucky Dove; 4. Volco's Patches.

Green working hunter under saddle - 1. Volco's Glider; 2. Heir Apparent, Judy Colpitts; 3. De Broke; 4. Up Sir, Barrie Cissel.

Small pony hunters - 1. Snapshot; 2. Misty; 3. Apache; 4. Wish Upon A Star.

Large pony hunters - 1. Mischief, Sandra Nagro; 2. Witch Doctor, Kate Saner; 3. Weefoal; 4. Teena.

Junior jumpers - 1. Stock Exchange; 2. Blue Mermaid; 3. Cocoa; 4. Golden Gael.

Open horsemanship - 1. Sandra Nagro; 2. Crofton Held; 3. Nancy Saner; 4. Penny Coughlan; 5. Lillian Saner; 6. Muffin Lord.

Jumpers - 1. Bobby Sox; 2. Peter, Thomas Long, Jr.; 3. King Farley; 4. Winnie The Pooh, Susan Burrows.

Green working hunter stake - 1. Volco's Patches; 2. Mr. Lee, Mrs. John Cissel; 3. Cocoa; 4. Heir Apparent.

VIRGINIA STATE

CORRESPONDENT: Kathleen Bailey.

PLACE: Richmond, Va.

TIME: Sept. 12-14.

JUDGES: Christopher Wadsworth, Mrs. Robert Chambers.

GREEN WORKING HUNTER CH: Whigmallerie, Lane Logan.

RES: Ridgecrest, Mr. & Mrs. C. F. Blair.

WORKING HUNTER CH: Sunset Beau, Peggy Pike.

RES: Kashmir Lad, Mrs. W. E. Howland.

OPEN JUMPER CH: Hurricane Edna, Jimmy Cantwell.

RES: Rainbow, Wally Holly.

SMALL PONY HUNTER CH: Storm Peak, Mountain Glen Farm.

RES: Johnny Reb, M. K. Taylor.

LARGE PONY HUNTER CH: Over She Goes, Barbara Batterton.

RES: Friar Tuck, W. P. Smith.

SUMMARIES:

Green working hunters over fences - 1. Ridgecrest, Mr. & Mrs. C. F. Blair; 2. Whigmallerie, Lane Logan; 3. Nightcap, Locust Bend Stables; 4. Brownieburger, Wally Holly.

Green working hunters under saddle - 1. Whigmallerie; 2. Ridgecrest; 3. Caliente, Sunset Hill Farm; 4. Twinks Baron, Locust Bend Stables.

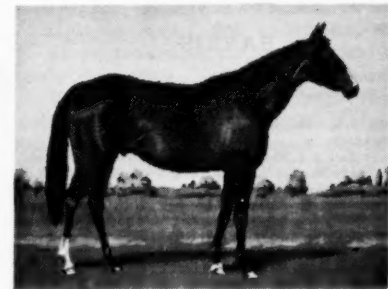
Working hunters - 1. Sunset Beau, Peggy Pike; 2. Echo Bay, Jill Bratten; 3. Social Error, L. W. Richardson; 4. Burnable, Sunset Hill Farms.

Knock down and out - 1. Rainbow, Wally Holly; 2. Warhawk, Wally Holly; 3. Good News, Bobby Cox; 4. Country Club, Donald Snellings.

Model small pony hunters - 1. Johnny Reb, M. K. Taylor; 2. Storm Peak, Mountain Glen; 3. Farney Radish, M. K. Taylor; 4. Scaranab, Martha Laird.

Model large pony hunters - 1. Over She Goes, Barbara Batterton; 2. Snow Dancer, Kathleen Watson; 3. High Cotton, Melvin Dunkley; 4. Lytlemiss, Inez Counselman.

Green working hunters - 1. Champagne, David Laird; 2. Caliente; 3. Nightcap; 4. Hide-A-Way, Poplar Springs Farm.



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Open working hunters - 1. Sunset Beau; 2. Nightcap; 3. Burnable; 4. Captain Dan, Steve Slaughter.

Open small pony hunters - 1. Storm Peak; 2. Johnny Reb; 3. Robin Hood, Willard Smith, Jr.; 4. Jupiter, Mountain Glen Farm.

Open large pony hunters - 1. Over She Goes; 2. Friar Tuck, Willard Smith, Jr.; 3. Lytlebits, Inez Counselman; 4. High Cotton.

Pony small working hunters - 1. Storm Peak; 2. Robin Hood; 3. Fancy, Frank Owens; 4. Jupiter.

Large pony working hunters - 1. High Cotton; 2. Friar Tuck; 3. Autumn Leaves, Carol Anne Evans; 4. Lytlebits. Touch & out - 1. Good News; 2. Hurricane Edna, Jimmy Cantwell; 3. Sir Mokam, W. E. Howland; 4. Hand Jive, Thomas H. Pulliam.

Working hunters under saddle - 1. Kashmir Lad, W. E. Howland; 2. Social Error; 3. Rule of Thumb, Locust Bend Stable; 4. Sunset Beau.

Small pony hunters under saddle - 1. Storm Peak; 2. Johnny Reb; 3. Farnley Radish; 4. Fancy.

Large pony hunter under saddle - 1. Over She Goes; 2. Snow Dancer; 3. Autumn Leaves; 4. Misty Morn, J. J. Ancell. Green working hunter stake - 1. Whigmallerie; 2. Ridgecrest; 3. Twinks Baron; 4. Caliente.

Open jumpers - 1. Hurricane Edna; 2. Good News; 3. Sir Mokam; 4. Rainbow.

Working hunter appointments - 1. Rule of Thumb; 2. Kashmir Lad; 3. Nightcap.

Open modified jumpers - 1. Hurricane Edna; 2. Rainbow; 3. Country Club.

Small pony touch & out - 1. Fancy; 2. Little Bit, Howland; 3. Pee Wee, William Hale; 4. Robin Hood.

Large pony touch & out - 1. Friar Tuck; 2. Misty Morn; 3. Lytlebits; 4. High Cotton.

Working hunter stake - 1. Sunset Beau; 2. Kashmir Lad; 3. Rule of Thumb; 4. Social Error.

Junior stake - 1. Montego, Richard S. Reynolds, Jr.; 2. Rainbow; 3. Mr. Sandman, Mr. & Mrs. C. F. Blair; 4. Country Club.

Small pony hunter stake - 1. Johnny Reb; 2. Storm Peak; 3. Robin Hood; 4. Fancy.

Large pony hunter stake - 1. Over She Goes; 2. Snow Dancer; 3. Friar Tuck; 4. Autumn Leaves.

BARRIE

CORRESPONDENT: Broadview.

PLACE: Barrie, Ont. Can.

TIME: Sept. 27.

JUDGE: Robert Hollingsworth.

SUMMARIES:

Hunter hack - 1. Shannondale, Elaine Boylen; 2. Portage, Free Press Weekly; 3. Little John, Irving Stone; 4. Mist o'Gold, Mrs. Doneen Ferguson.

Novice jumpers - 1. Fury, Carl Pielsticker; 2. Toby Jug, Gordon Hammond; 3. Valley Sign, Elaine Boylen; 4. Pathfinder, Dick Day.

Junior working hunter - 1. Grey Mist, Susanne Levison. Open jumpers - 1. John Peel, Robert Elder; 2. Second Army, E. H. Cudney; 3. Brown Velvet, ABC Farms; 4. (tied) Queen Frauline, Harold Livingstone, Anytime, Richview Stable.

Working hunter - 1. Daleraker, Carl Pielsticker; 2. Tally Ho, Robert Elder; 3. Gormley, Free Press Weekly; 4. Blue Ranger, Mrs. A. P. L. Wade.

Lightweight hunter - 1. High Renown; 2. Tweedle Dee, Sam Stanley; 3. Royal Tourist, Free Press Weekly; 4. Cymro, Michelle Stone.

FEL stake - 1. Anytime; 2. Tamerlane; 3. (tied) Brown Velvet, Second Army; 5. (tied) Fury, Queen Frauline. Middle & heavyweight hunters - 1. Shannondale; 2. Daleraker; 3. Little John; 4. Portage.

Open performance - 1. Queen Frauline; 2. Second Army; 3. (tied) Anytime, Yankee Wonder, Robert Elder.

Green lightweight hunter - 1. Royal Doulton, Elaine Boylen; 2. Cymro; 3. Tweedle Dee; 4. Winupet, J. Morahan.

Green middle & heavyweight hunters - 1. Little John; 2. L'aquila, Dr. & Mrs. J. B. Chassels; 3. Tally Ho; 4. Mist o'Gold.

SPRING VALLEY

CORRESPONDENT: Show Secy.

PLACE: New Vernon, N. J.

TIME: Sept. 6.

JUDGES: Mrs. Walter D. Fletcher, J. Carroll Curran. WORKING HUNTER CH: Clifton's Peggy, Mrs. Lester W. Perrin.

RES: Effective, Mrs. H. Nelson Slater, Jr. JUNIOR WORKING HUNTER CH: Rivanna, Carleton S. Saunders.

RES: Jimmy Cricket, Tom Walker.

HORSEMANSHIP CH: Sandro Nagro.

RES: Barrie Cissel.

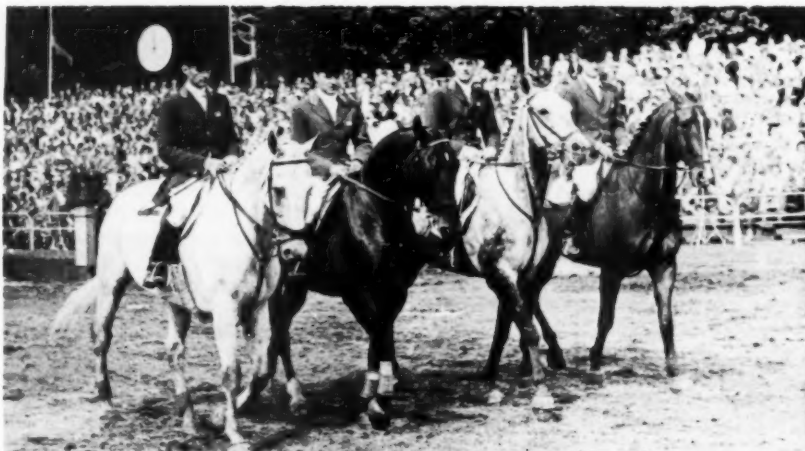
SUMMARIES:

Walk-trot - 1. Ricky Pfister; 2. Debby Brown; 3. Leli Gaston; 4. Pam McClave; 5. John Muchmore; 6. John Nagro.

Working hunter under saddle - 1. Bouquet, Mrs. Thomas Forman; 2. Tamburlaine, Ann Voorhees; 3. Big Smoke, Judy Coffin; 4. Clifton's Peggy, Mrs. Lester W. Perrin.

Leadline, # & under - 1. Joy Slater; 2. Larry Dickson; 3. Timothy Forbes; 4. Nancy Spiller; 5. Colleen Saunders; 6. Patty Dickson.

Green hunters - 1. Patches, Norman Coates; 2. Bouquet; 3. Brouillarde, Marcia Tompane; 4. Hair Apparent, Judy



The U. S. Equestrian jumping team at Rotterdam (L. to r.): William Steinkraus, Frank Chapot, Hugh Wiley and George Morris. (Tiedemann Photo)

Colpitts.

Children's horsemanship, 10 & under - 1. Roberta Farmer; 2. Kirby Saunders; 3. Diane Harris; 4. Jill Coffin; 5. Gregg Saunders; 6. Margaret Ross.

Children's horsemanship, 11-14 - 1. Vivia Christy; 2. Johanna Ritzmann; 3. Nancy Saner; 4. Abby Patterson; 5. Carleton Saunders; 6. Susan Weismiller.

Beginners' horsemanship, jumping - 1. Gregg Saunders; 2. Kate Saner; 3. Jean Standish; 4. Patsy Ann Schaler; 5. Kathy Sears; 6. Susan Grofsick.

AISA Medal, hunting seat - 1. Sandra Nagro; 2. Nancy Saner; 3. Lillian Saner; 4. Ann Brewster; 5. Donna Strait; 6. Paula Pfister.

Ladies' working hunter - 1. Patches; 2. Brouillarde; 3. Clifton's Peggy; 4. Glider, Norman Coates.

Model Welsh ponies - 1. Dancing Doll, Kathie Cissel; 2. Velvet, Swing Tree Farm; 3. Mephisto, Robin Ross; 4. King Farley, Mrs. H. Nelson Slater.

Working hunter - 1. Clifton's Peggy; 2. Exon, John Mueller; 3. Brouillarde; 4. Effective, Mrs. H. Nelson Slater, Jr.

Junior working hunter hack - 1. Spur Benz, Ann Brewster; 2. Mally K, Vivia Christy; 3. Merry Mark, Abby Patterson; 4. Hair Apparent.

Junior handy hunter - 1. Jimmy Cricket, Tom Walker; 2. Amberjack, Doris & Ingrid Helmke; 3. Up Sir, Barrie Cissel; 4. Mally K.

Children's open horsemanship, hunting seat - 1. Barrie Cissel; 2. Nancy Saner; 3. Susan Coffin; 4. Ann Brewster; 5. Sandra Nagro; 6. Johanna Ritzmann.

Family class - 1. The Hall Family; 2. The Ross Family.

Junior working hunter - 1. Rivanna, Carleton S. Saunders; 2. Platterful, Nancy Saner; 3. Merry Mentor, Susan Coffin; 4. Gay Chalmac, Lillian Saner.

ASPCA Maclay, - 1. Vivia Christy; 2. Jeffrey Chandor;



Charles Dennehy, Jr., Lake Forest, Ill. (8th Prix Des Nations) on Pill Box at the 1955 Pan American Games. (Fallaw Photo)

3. Sandra Nagro; 4. Carleton Saunders; 5. Nancy Saner; 6. Doris Helmke.

Corinthian working hunter - 1. Effective; 2. Jamie McGruin, Joanna Billings; 3. Exon; 4. Glider.

Hunt teams - 1. Essex; 2. Entry, Norman Coates; 3. Entry, Norman Coates.

Bull Run Hunt

The 14th Annual Bull Run Hunt Horse Show was a big success. This is the second year at the new show ground and the first year an evening show under lights has been held. The show started a campaign last year to make the exhibitor the most important thing at the show he was welcomed by a member of the committee, told that he may school horses or ponies over the outside course and other jumps at his discretion, cars and vans were parked in convenient places, barns were available where horses may be cool, good food was served on the grounds and general good feeling was in the atmosphere. No rules were posted saying what the exhibitor "MAY NOT" do. He made the show. We heard no complaints during or after the show. We also heard several things, including the judging complimented. We had a good show and look forward to many more.

R. C.

CORRESPONDENT: R. C.

PLACE: Manassas, Va.

TIME: Sept. 6.

JUDGES: Mr. & Mrs. Alden McKim Crane, Frances Newhill.

SMALL PONY CH: Fancy, Frankie Owens.

RES: Storm Peak, Mt. Glen Farm.

LARGE PONY CH: Over She Goes, Barbara Batterton.

RES: Sure Thing, Helen Calvert.

JUNIOR CH: Tara's Theme, Marcia McCordle.

RES: Cravallay, Alison Duffey.

GREEN WORKING HUNTER CH: Cleared, Laura Lee Shreve.

RES: Bow Tie, Laura Lee Shreve.

HUNTER CH: Whigmallerie, Lani Logan.

RES: Mariana, Willow Creek Farm.

JUMPER CH: Rainbow, Wally Holly.

Res; Country Club, Donald Snellings.

SUMMARIES:

Small pony working hunter - 1. Fancy, Frankie Ownes; 2. Puddle Jumper, Merryfield Stable; 3. Johnny Dark, H. F. Mills; 4. Humidity, Lynn McGriff.

Large pony working hunter - 1. Sure Thing, Helen Calvert; 2. Over She Goes, Barbara Batterton; 3. Silver Scuff, Dee Dee Symington; 4. Easter Chat, Edith Ancell.

Junior working hunter - 1. Breezy Nite, Mrs. R. H. Rogers; 2. Tara's Theme, Marcie McCordie; 3. Cravalle, Alison Duffey; 4. Northblen, Tom Corcoran.

Small pony under saddle - 1. Fancy; 2. Jupiter, Mountain Glen Farm; 3. Storm Peak, Mountain Glen Farm; 4. Miss Chink, Fewell Melton.

Jr. working hunter under saddle - 1. Tara's Theme; 2. Cravalle; 3. Farrie, Patty's Riding Stable; 4. Northblen. Large pony under saddle - 1. Brigadoon, Nancy Hahn; 2. Over She Goes; 3. Sure Thing; 4. Highland Fling, Lynnore Williams.

Jr. modified olympic - 1. Amour, Helen Calvert; 2. Freckles, New Hope Farm; 3. Glamorize, L. W. Richardson; 4. Cravalle.

V.H.S.A. equitation - 1. Sherry Stalker; 2. Marcia McCordie; 3. Nancy Hahn; 4. Lynnore Williams.

Small pony jumper - 1. Storm Peak; 2. Johnny Dark; 3. Jupiter; 4. Fancy.

Large pony jumper - 1. Over She Goes; 2. Little Iodine, Kay Martin; 3. Sure Thing; 4. Brigadoon.

Bull Hunt Hunt class - 1. Glen Garry, Lynnore Williams; 2. Brandy, Conway Seeley; 3. Freckles; 4. Alibi, J. Carl Kinchelee.

Jr. working hunter - 1. Tara's Theme; 2. Cravalle; 3. Breezy Nite; 4. Freckles.

Limit horsemanship - 1. Ann Montgomery; 2. Lynn Mills; 3. L. W. Richardson; 4. H. G. Mills.

Warm up - 1. War Hawk, Wally Holly; 2. Mr. New Hope, New Hope Farm; 3. Rainbow, Wally Holly; 4. Marianna, Willow Creek Farm.

Pleasure class - 1. Cornish Rock, Mr. & Mrs. R. Burneston.

Green working hunter - 1. Easy Going, Meridith Hedrick; 2. Cleared, Laura Lee Shreve; 3. Bow Tie, Laura Lee Shreve; 4. Jolly King, Waverly Farm.

Knock down & out - 1. Sir Mokatan, Mr. & Mrs. W. H. Howl; 2. Mr. New Hope; 3. Freckles; 4. Marianna.

Green working hunter under saddle - 1. Simber, Jean Lindsay; 2. Irish Dimpling, Sue Allison Oakes; 3. Bow Tie; 4. Happy Dawn, Conway Seeley.

Owner - rider - 1. Tara's Theme; 2. Simber; 3. Bow Tie; 4. Dapper Rogue, Jane Dardin.

Open hunter - 1. Brandy; 2. Sabbath Robe, Mr. & Mrs. Robert Burneston; 3. Whigmaller, Lani Logan; 4. Tara's Theme.

Modified olympic - 1. Rainbow; 2. Marianna; 3. Country Club; 4. Freckles.

Working hunter hack - 1. Bow Tie; 2. Dapper Rogue; 3. Tara's Theme; 4. Off Shore, Dickie Strauss.

Triple bar - 1. Country Club; 2. Rainbow; 3. War Hawk; 4. Moose, W. A. Blaxton, Jr.

Ladies green working hunter - 1. Cleared; 2. Bow Tie; 3. Easy Going; 4. His Luck, Laura Lee Shreve.

Handy working hunter - 1. Whigmaller; 2. Marianna; 3. Brandy; 4. Sabbath Robe.

Hunter stake - 1. Marianna; 2. L'Aiglon, Mrs. T. H. Welsh; 3. Kashmir Lad, Mr. & Mrs. Wm. Howland; 4. Whigmaller.

Jumper stake - 1. Rainbow; 2. Country Club; 3. Custom Mrs. L. G. Bishop; 4. War Hawk.

MAPLE RIDGE ONE-DAY EVENT

CORRESPONDENT: Vera Zimmerman.

PLACE: Hammond, B. C., Can.

TIME: Sept. 20-21.

JUDGES: Capt. Rudolphe Lafond, J. de Boschan, Claire Maynard, Jack Hargrave.

SUMMARIES:

Jr. beginner's dressage - 1. Bonfire, Josephine Laidlaw; 2. Tulsa, Russel Combs; 3. Jiffi, Grant Huffman; 4. Khamiseh, Rickey Maynard.

Sr. beginner's dressage - 1. Conimarquit, John Dean; 2. Stardust, Mrs. L. McClure; 3. Alouette, J. McClure.

Novice dressage - 1. Al Kahira, Mrs. A. Dean; 2. El Rubio Muchacho, Mrs. P. Rafuse; 3. M. G., Mrs. E. Reid; 4. Mandy, Mrs. M. Buckerfield.

Jr. dressage championship - 1. Bonfire; 2. Little Handful, Anita King; 3. Jenny's Lad, Mary Jean Cooke; 4. Seamus, Rikki Abramson.

Western Canada dressage championship - 1. Ferishal, Clare Webb; 2. Gordina, Inez Fischer-Credo.

One-day event, dressage - 1. Ferishal; 2. Nuri-Imp, A. French-Mullen; 3. Lady Conn, C. Webb; 4. Farmist, Marion Edgett.

One-day event, cross country - 1. Lady Conn; 2. Ferishal; 3. Khamiseh; 4. Nuri-Imp.

One-day event, stadium jumping - 1. Khamiseh; 2. Ferishal; 3. Nuri-Imp; 4. Gambler, Carol Andrews.

One-day event finals - 1. Ferishal; 2. Lady Conn; 3. Nuri-Imp; 4. Khamiseh; 5. Lady Claire, Pam Ansen.

Cross country - 1. Fun Fair, Louise Jackson; 2. Nutmeg, Rikki Abramson; 3. Tulsa, Russel Combs.

Stadium jumping - 1. Tulsa; 2. Fun Fair; 3. Royal Belle, Pam Rose.



Arthur McCashin on Mohawk.

(Monty Photo)

Chronicle Cover

The picture which appears on our cover this week is taken from a plate in the publication "Sporting Incidents, Being a Collection of Forty-four Plates of Coaching, Hunting, Amateur Races and Horses in the Show Ring. The designs by W. S. Vanderbilt Allen. The whole described in text by H. Milford Steele. Printed in New York in the year 1893." Mr. Steele describes this plate as follows:

High jumping without a limit had its origin in this country at the first National Horse Show held in New York in 1883, when the chestnut gelding Marksman cleared six feet without touching the bars, defeating a field of ten. In 1888 Leo and Filemaker tied at the then remarkable height of six feet, nine and seven-eighth inches. In 1889, at the Chicago Horse Show, Ontario and Rose-

berry tied at six feet, ten and three-quarter inches, Ontario carrying forty pounds more than his antagonist. In September of the same year, Roseberry jumped seven feet, one inch, at the Toronto Horse Show, and in the following May Ontario jumped seven feet easily in Washington.

Of all the high jumpers that have ever appeared in a show ring in this country, Ontario and Transport are probably the most popular. The former was bought by Mr. S. S. Howland as an untried horse in 1888. He was sired by Sharpcatcher, a famous Thoroughbred, out of an unknown mare. Mr. Howland hunted the horse for nearly a year before he ever suspected his possibilities as a jumper.

Transport, the property of Mr. H. L. Herbert, is a black gelding, 17 hands high. He was purchased in Ohio and taken to Rockaway for driving purposes. He was found to be a natural jumper, and in the four years in which he has been shown in jumping events he has been a winner of eleven blue ribbons. In the Horse Show of 1890, ridden by Mr. Foxhall Keene, he performed the feat of jumping six feet, six inches, three times, and six feet, nine inches, all within one hour. He has remarkable speed and endurance, and is as successful in the hunting field as in the show ring.

The accompanying plate represents a High Jumping Contest at the Madison Square Garden in 1892, when the first prize was divided by Mr. H. L. Herbert's Transport, ridden by William McGibbon, and George Pepper's bay mare, Maud, ridden by Timothy Blong, each clearing six feet, one inch.

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The Age to Start

Adele Rockwell

How young should a child be to start riding? A child cannot be too young provided there is an adult to help who can make riding interesting to the child and provided a small pony of pleasant disposition is available.

The Five Rules

When the object is to make future horsemen of tots from the ages of two to five there are certain rules to follow: (1) avoid instruction, but for the bare essentials such as how to hold the reins; (2) keep riding periods short, about 15 minutes; (3) use a small pony; (4) forsee and avoid all situations that may alarm the child or pony; (5) supplement actual riding with stories or games pertaining to horses that will delight the child and strengthen its enthusiasm for horses. these five rules are of equal importance;

overdo or neglect any and the child's confidence and interest will be lost. Follow them and a wonderful ground work will have been laid, one that will give the child the right attitude on which to build knowledge and experience and will in future years make him more than a rider - a horseman.

Boys And Girls

There are different age periods in the growth of a child when different reactions



Susan Burr, daughter of Mr. and Mrs. Raymond Burr, on her pony Wizard of Oz, small pony champion at the Pickering Pony Show, and the Delaware County (Pa.) Show.
(Griff Page Photo)

can be expected. In certain periods boys will react differently from girls. In general girls at all ages will be more receptive and appear to be more courageous, and they will be more willing to receive individual attention. Boys, on the other hand, except for the tot age, will prefer to be in groups - particularly groups with other boys. Many people say girls make better riders than boys. They are indeed easier to handle as pupils, but this is because few people have the patience to study the mind of a boy. Boys frequently appear to be either timid or disinterested. Neither may be the case. This attitude is usually caused by the boy's fear, not of physical injury, but of being shown up as being inadequate before other children. A boy hates to admit his faults, even to himself.

THE CHRONICLE

Tots

The first period - tots - is between 2 and 5 years. If the situation can be met and handled as suggested at the beginning of this article, this is the best time to start, for the tot will have no fear, will sit well naturally and will unconsciously have good balance. Although the tot will be too young to absorb instruction, at this age it will not be necessary. The child who starts riding later will find correspondingly more difficult the problems that go with lack of confidence, poor position and uncertain balance.

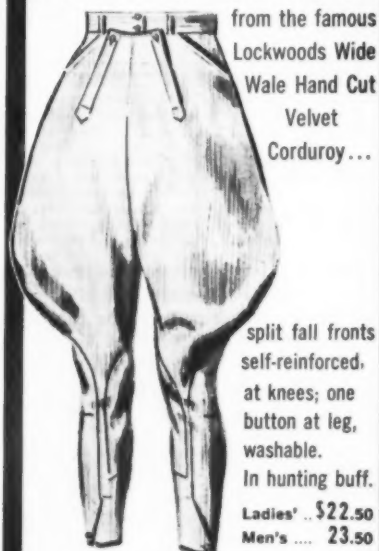
Children

The second period - children - is between 6 and 8 years. Where as the tots were merely getting accustomed to the idea of riding, gaining confidence and having their imagination aroused to the glory of riding, this period can actually produce riders, it assuredly will do so from the children who have started in the tot period. Children can be taught to control their ponies which tots couldn't really be expected to do. The six to eight year olds will be able to understand reasons for doing things a certain way and will absorb advice, if presented in an interesting fashion. They will be able to learn much about ponies, tack and stable care and will enjoy using this knowledge. Knowledge and advice can be meted out in fairly large doses if made interesting, but instruction in the sense of drilling the children should be used very sparingly. It can be palatable to them if presented in some form such as "lets see how fast you can pick up and shorten your reins" etc. Children that commence in this period should be watched and handled much as the tots; possible misfortune should be foreseen and avoided. Naturally balance will not come as easily as for the tots and the situation will be further complicated by the child's demand for more action than satisfied the tots. The demand can be met by asking for more turns, halts and starts, without increasing pace from the walk. Such simple figures can be made into a game of some sort. Those that have ridden in the tot period can learn to post and can start to canter. For those that are beginning, the tot should only be on a straight line or in a continuous circle, as on a lunge line, until balance is gained to the point of changing direction at the trot safely. It is wise not to hurry into the canter.

Youngsters

The third period - youngsters - is from 9 to 12. This age group wants to know why, how, where and when and they should get the answers. If they are interested young horsemen, they can present some posing questions and can assimilate far more technical knowledge than one might suppose. They don't want to be bored with a lot of drilling, particularly if there is no apparent reason. Give

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them a reason and they will work. Keep this age group busy. If they have started before this age period a great deal can be expected of them and they will produce. They'll partake of gymkhana games, hunting, showing, training ponies and a good bit of general nonsense. The latter should not be squelched too severely. Children that are starting in this age period will require far more instruction than in the earlier periods. They can be expected to learn control, but it will take far longer to overcome lack of confidence, uncertain balance and to teach them how to maintain the correct position. Confidence, balance and greater control can be developed through games chosen for the purpose, but a certain amount of studied instruction on position will be necessary. When still very green riders this age group will want to start to jump. They shouldn't jump until they ride well, for to start this too soon will really set them back. Of course they won't believe this; to keep them happy some form of exercises over cavaletti is the best answer. On no account should they be permitted to jump anything high.



MIGHTY MITE with Natalie Plovenka up, clearing a triple bar 5 1/2 ft. high - 6 ft spread. The photo was taken at the Barrington (Ill.) Show where this combination was in the ribbons.

They will spoil their horses or ponies and develop bad habits and the wrong attitude, which quite possibly can never be truly corrected.

Teen-Agers

The fourth and final group are the teen-agers. Those that began and have progressed satisfactorily through the third age period are ready for concentrated instruction and will very soon become good riders, able to partially make their own horses. Those who started in earlier periods and were already excellent riders by the third period, should be encouraged to study horsemanship further, for these will be the top riders of their generation. From this group those who are not satisfied to rest on their laurels, but want to develop further, should put themselves in the hands of the best trainers and instructors available. They should be able to take young horses and break and school

them into valuable animals. Some of these young riders and the horses they develop may go on to become members of the national Equestrian Team. For those that begin riding as teen-agers, riding really well and the successful handling of horses is within their scope, but it will not come as easy as to those who made an earlier start. The teen-age beginner must have good instructors and must work at it. There will be time for fun and pleasure too, but to get the most pleasure from horses they will have to apply themselves seriously, to learn about horses as well as how to ride correctly. The children who started when they were younger have an advantage, for they will have absorbed a great deal of horse sense without conscious effort.

Pickering Pony

The Pickering Pony Show is always a "fun" day for people of all ages. All classes are restricted to children except for the hunt teams, parent & child and family classes, and the musical chairs. The latter is by far the most entertaining and always a grand climax to the day - adults vie for the first prize bottle of champagne on anything from Shetlands on up with an hilarious do-or-die determination! Lucky winner this year was March Lockhart who nosed out Naomi Stoudt and her sister Pat for the coveted bottle.

The hunter tri-color brought another Lockhart into the winner's circle as fifteen-year-old Leslie, aboard sister Betsy's June Bride, retired the Masters' Handy Hunter Trophy, won the hunter hack, a second leg on the parent & child trophy with her mother, and several other ribbons for the top horse award.

Both the novice and best child rider awards were won by children who have come a long way in the past few months. Ann Brown did well as a novice and since then has picked up ribbons here and there. Raymond Burr's tutelage over the past few months has greatly improved her style and overall riding. Similarly, novice champ (and reserve to Ann) Bobby Hindle, has really 'found' himself as a rider since this correspondent saw him last spring.

Fencepost

CORRESPONDENT: Fencepost.

PLACE: Chester Springs, Pa.

TIME: September 7.

JUDGES: Mr. & Mrs. Harry Huberth, Jr.

HORSE CH: June Bride, Betsy Lockhart.

RES: Junior, Leelle Godshalk.

PONY CH: Wizard of Oz, Susie Burr.

RES: Coupon, Mimi Cummin.

NOVICE RIDER CH: Bobby Hindle.

RES: Carol Preston.

BEST CHILD RIDER: Ann Brown.

RES: Bobby Hindle.

SPORTSMANSHIP AWARD: Wick Havens.

SUMMARIES:

Hunter hack, ponies - 1. Ginger Bread, Winkie Buchanan; 2. Sweet Timothy, Debbie Buchanan; 3. Judy, Pamela Wade; 4. Bittersweet, Deborah Smith.

Hunter hack, horses - 1. June Bride, Betsy Lockhart; 2. Doty's Flares, Karin Myring; 3. Geronimo, Judy Metz; 4. Shadow Tag, Frank B. Harvey.

Pony club class - 1. Ann Brown; 2. Leslie Lockhart; 3. Judy Metz; 4. Debbie Buchanan; 5. Sydney Smith; 6. Sally Macon.

25

Novice horsemanship - 1. Bobby Hindle; 2. Lois Thayer; 3. Carol Preston; 4. Camille de la Rigandier; 5. Leslie Baldinger; 6. Barbara Ellmaker.

Children's hunters, ponies - 1. Wizard of Oz, Susie Burr; 2. Coupon, Mimi Cummin; 3. Tippiy-Witchet, Leslie & Diane Baldinger; 4. Peanut Brittle, Mimi Cummin.

Children's hunters, horses - 1. Junior, Leelle Godshalk; 2. Braca Nymph, Wick Havens; 3. June Bride; 4. Early Bird, Lance Kelley.

Novice horsemanship - 1. Bobby Hindle; 2. Sally Macon; 3. Winkie Buchanan; 4. Hetsy Kramer; 5. Joan Youanovich; 6. Louise Kelley.

Lead line - 1. Emily Thayer; 2. Virginia Hosmer; 3. Sandy Babb; 4. Shirley Rhoads.

Pair class - 1. Wizard of Oz, Coupon; 2. June Bride, Our Surprise, Joan Kent; 3. Braca Nymph, Geronimo; 4. Copper Cup, True Swamp, Sherry, Joan Youanovich.

Walk-trot - 1. Diane Baldinger; 2. Susie Burr; 3. Marion Leonard; 4. Virginia Hosmer; 5. Deborah Smith; 6. Margaret Talley.

Handy hunter - 1. June Bride; 2. Junior; 3. Trail Blazer, Carol Preston; 4. Sweet Timothy.

Novice horsemanship - 1. Carol Preston; 2. Louise Kelley; 3. Bonnie Stainback; 4. Leslie Baldinger; 5. Sue Hazard; 6. Hetsy Kramer.

Family class - 1. Mr. & Mrs. Kelley, Lance & Louise; 2. Mrs. Lockhart, Patricia, March & Leslie; 3. Mr. Metz & Judy; 4. Mr. Gerth & son.

Hunt teams - 1. Our Surprise, Trail Blazer, Braca Nymph; 2. Sonnet, Ann Brown, Junior, Geronimo; 3. Shadow Tag, Hillandale, Leslie Lockhart, Sweet Timothy; 4. Entry, Bobby Hindle.

Parent & child - 1. Mrs. Lockhart & Leslie; 2. Mr. Metz & Judy; 3. Mrs. Kelley & Lance; 4. Mrs. Ellmaker & Barbara.

Hareback class - 1. Ann Brown; 2. Leslie Lockhart; 3. Robin Kramer; 4. Bobby Hindle; 5. Leelle Godshalk; 6. Joan Kent.

Musical chairs - 1. March Lockhart; 2. Naomi Stoudt; 3. Pat Lockhart; 4. Entry.

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FOR SALE

Horses

Hunter, chestnut gelding, 15.2, 13 years; perfect mouth, jumping and hunting field manners; 7 years showing, hunting, point-to-pointing; single fault is occasional shy if out alone; \$1200; telephone Webb Moore, Warrenton, Va. 890-W-3. 10-24-2t chg

Small hunter, bay, 15 hands, 4 years. Hunted this season. Excellent hunter and hack. Very quiet. Box OQ, The Chronicle, Middleburg, Virginia. 1t chg

Chestnut gelding, 16 hands, 7 years, heavyweight; absolutely sound; perfect manners; snaffle mouth; ideal hack. \$350. Write Jerry Raucher, 155 4th Avenue, Brooklyn, N. Y. Tel: ESplanade 3-1917. 1t chg

At Auction - bay Thoroughbred colt, approximately 2 years old, 15.1 hands high entire, no papers. To be sold Wednesday, November 12, 1958, at 10 A. M. at the Veterinary School of the University of Pennsylvania, N. E. Cor. 39th & Woodland Aves., Philadelphia, Penna. Sold to defray charges due. Terms - Cash. Samuel T. Freeman & Co., Auctioneers, 1808-10 Chestnut Street, Philadelphia 3, Penna. 1t chg

Bay mare, Thoroughbred, UTB papers, 15.1 1/2 hands, 9 years, shown, hunted successfully 4 years by junior. Produced nice foals 1957, 1958, Sound. Ready to go on. Reasonable to good home. Evenings, SPring 7-1096, McElhinney, Leesburg, Va. 1t chg

Lucky Colleen, 4 year old chestnut filly by Irish Luck out of Dustianna, 15.2 hands. Successfully shown this season. \$1500.00. Mrs. C. B. Dickson, Aberuchill Farms, Purcellville, Virginia. 1t pd

Exceptionally quiet, well mannered 9 year old registered Thoroughbred mare. Hunted '55-'57 with Orange County, presently by lady. Owner going abroad. Contact Miss Judi Scattergood, N. Matlack Street, West Chester, Penna. 10-31-3t eow chg

Ponies

Saucy Sue, aged, 14.2, spotted. One of top show and hunt ponies in country. Can't be beaten for manners, and excellent for starting young rider to jump, show and hunt. Call Mr. Frank Quinn for appointment at Doylestown, Pa. Fillmore 8-2321. 10-24-2t chg

Registered with papers (noted breeding) Hackney show ponies. Black gelding, 13.1 hands, 7 years; brown gelding, 12.3 hands, 4 years. Both perfect manners, well show trained, single, double tandem with perfect gaited, high all around knee-hock action. Good show types. Ready to show. Price: \$400 each. Outstanding value. Also their show equipment sold separately. F. Bulmer, 6255 Cote de Liesse Road, Dorval, Quebec, Canada. Phone: Melrose 1-5106. 1t chg

Puppies

Bloodhound pups, whelped August 23, 1958. Champion sired; AKC registered. Mr. Tom Wade, 11214 West National, West Allis, Wisconsin. 10-24-2t chg

Poodle puppies (Moyen), dark brown. Mrs. A. C. Randolph, Upperville, Va. 10-31-eow tf chg

Trailers

RICE. The most popular horsebox trailer. Several models to choose from. Sales and service. Holman & Engle, Phoenixville, Pa. Phone: Wellington 3-7742. 10-17-4t chg

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Shop early. Please your friends with attractively initialed bootcovers. Useful for storage or traveling. \$5.00 pair. Bootcovers, Orchard Park, N. Y. 1t chg

Horses and Van

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Real Estate

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Books

For Xmas give horse books. Rare and out-of-print books from the library of Dr. Conn, Arabian breeder and author. Send for circular. The Horseman's Book Shop, Freeport, Illinois. 1t pd

THE CHRONICLE

Saddlery

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Riding School

FOR SALE - Less than value - Riding School - 13 years successful operation, 1 hour from New York City, 17 acres. Outdoor rings, stream, pond, 9-horse stable, easily enlarged, miles of bridle paths. Beautiful 13-room colonial house, mostly furnished. Price, with business, equipment, and co-operation of present owner, if wanted - \$28,000 - or property only - \$26,000. Adjacent land available. Box OL, The Chronicle, Middleburg, Va. 10-17-6t chg

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Three horse van - body blue good condition; aluminum loading ramp; 1952 engine. \$650. Telephone Webb Moore, Warrenton, Va. 890-W-3. 10-24-2t chg

WANTED

Position

Professional horsewoman desires position making and showing hunters. 12 years' experience. Opportunity to work with good horses in preference to high salary. Box OV, The Chronicle, Middleburg, Virginia. 1t chg

Young married horseman, life experience with hunters, will take full charge if required. Box OW, The Chronicle, Middleburg, Virginia. 1t chg

Man, 57 years old, in perfect health would like a job with any kind of horses on private estate. Lifetime experience and can produce best of references. Would prefer New York area. Box OX, The Chronicle, Middleburg, Virginia. 10-31-2t chg

Young lady, lifetime with horses, experienced in stable management, teaching, schooling horses, desires position with all-round riding school, club or private stable with opportunity to show. Available in December. Box OY, The Chronicle, Middleburg, Va. 10-31-2t chg

THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

OCTOBER

31-Nov. 9 - Grand National, San Francisco, Calif.

NOVEMBER

1 - Foxhollow Fall, Lenox, Mass.
1-2 - Fredericksburg, Fredericksburg, Va.
1-8 - Maritime Winter Fair, Truro, N. S., Can.
2 - Riverview Stables, Denville, N. J.
4-11 - National, New York, N. Y.
5-9 - Arizona State Fair, Phoenix, Arizona.
14-22 - Royal Agricultural Winter Fair, Toronto, Can.
15 - Buffalo Saddle & Bridle Jr., Buffalo, N. Y.
29-30 - Boulder Brook Fall, Scarsdale, N. Y.

DECEMBER

6-7 - Old Pueblo, Tucson, Arizona.
28 - Secor Farms, White Plains, N. Y.

Hunter Trials

NOVEMBER

9 - Wawaset Hunter Trials, Marshallton, Pa.
15 - Warrenton Hunter Trials & Virginia Field Hunter Championship, Warrenton, Va.
16 - Rombout Hunt Club Hunter Pace Event, Salt Point, N. Y.
22 - Bridlespur Hunter Trials, St. Louis, Mo.
23 - Blue Ridge Hunting Pace Event, Bayard, Va.
29 - Renfrew Hounds Hunter Pace Event, Philadelphia, Pa.

Hunt Meetings

NOVEMBER

1 - Virginia Fall Race Meeting, Middleburg, Va.
8 - Montpelier Hunt Races, Montpelier Station, Va.
15 - Fairfax Hunt Race Meet, Sunset Hills, Fairfax County, Virginia.

Classifieds

Continued from Page 26

Help

Girl over 18 to care for two horses, dogs, etc. on a small farm, 22 miles from Boston. Also to do some work in house. Must be responsible and conscientious. Own room and bath in house with family. Box OH, The Chronicle, Middleburg, Va.
10-17-tf chg

Groom. Experienced especially with children. Must have first class references, sober, honest and dependable. For a family of six small children. Virginia in winter; Massachusetts in summer. Live off of the premises. Available immediately. Must drive. Permanent place for right man. Call Mrs. Colliver, Sec'y., Washington, D. C. Elmwood 6-3820.
1t chg

Horse

Topnotch hunter, about 16.2, prefer palomino or liver chestnut coloring. 5-7 years old, with excellent mouth, manners, and conformation. Exceptional jumper and hunting sound. Will have finest care. Winters in Florida, summers North Carolina Mountains. K. Heinicke, 2035 Harding Street, Hollywood, Florida. WA 2-6672.
10-31-2t chg

Hunt Coat

Man's black hunt coat, size 42 or 43 long. Write Box OT, The Chronicle, Middleburg, Virginia.
10-31-2t chg

Beagle Trials

NOVEMBER

2-4 - Gladstone Beagle Club Pack Trials, Gladstone, N. J.
6-9 - National Beagle Club Pack Trials, Aldie, Va.
11-16 - National Beagle Club Single Stakes, Aldie, Va.

Sales Dates

31 - Breeding Stock & Yearlings Dispersal Sale of E. K. Bryson & Estate of G. R. Bryson, Elray Farm, Kingsville, Md. (Fasig-Tipton Co.)
31-Nov. 1 - Maryland Fall Sales, Timonium Fairgrounds, Timonium, Md., (Fasig-Tipton Co.)

DECEMBER

1-5 - Newmarket December Sales, Newmarket, England.

Foreign Events Horse Shows

NOVEMBER

4-11 - New York, U.S.A. (F.E.L.)
14-22 - Toronto, Canada (F.E.L.)

DECEMBER

15-19 - Caracas, Venezuela-Central (F.E.L.)



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11-22-tf chg

FOR RENT

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16 stables and accessories, small tract for winter season, Boone Hall Plantation, Mt. Pleasant, South Carolina, 7 miles north Charleston, South Carolina, on highway 17.
10-31-2t chg

MISCELLANEOUS

Travel

Reservations to all terrestrial destinations. Northern Virginia Travel Service, Leesburg, Spring 7-1248 and Winchester, 108 E. Piccadilly, Mohawk 2-0775.
1t chg

THE CHRONICLE CLASSIFIEDS

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1921 DEVON HORSE SHOW

7 Feet Without a Girth

Dear Sir:

I think you might get a kick out of this one taken at the Devon Show in 1921; since we are getting back to high jumping again.

The girth broke before I took off and I lost the martingale with the girth. Have good tack, remember Davy Jones who lost the Grand National in England. The bridle broke over the last fence - he ran out - just one of those things.

When I took off, I saw the martingale and the girth go. I should have been a Japanese tight rope walker - but no umbrella - the only thing I had was the whip to balance me. The top rails are 2 by 4's - one of them could hold the Empire State Building in a hurricane, that is how strong they were. You don't ride over 2 by 4's today. Devon Horse Show didn't fool when they put rails up!

A lot of fun looking at these old pictures - but it wasn't funny then.

Please return the print. Don't cut off the writing - use it along with the picture. The man in the picture with the straw hat - holding the rope is Jack Spratt, who has judged a lot of horse shows.

Yours truly,

Fred E. Wettach

P.S. The only ones I know of who rode over 8 feet were three of us: Dick Donnelly on Heather Bloom and Fred Viesey on Great Heart.

(NOTE: The writing referred to reads: "The property of Fred Wettach, (Trillora Farm), Shrewsbury, N. J., owner up. In this thrilling picture perfect control and dependability, in both horse and rider, is vividly illustrated. While going over the 7 ft. 3 in. jump at the 1921 Devon Horse Show the saddle broke loose and a serious accident was avoided only by the skill and clearheadedness of the rider. This unforeseen emergency proved, more impressively than words ever could, that Fred Wettach fully merits his reputation as one of the greatest horsemen of his time. The remarkable presence of mind he displayed here, although clearly expressing his alarm, saved the day and enabled both to land safely."

P O L O



Virginia University Polo

Ed Lovern

The University of Virginia Polo Association was defeated by Cornell University, 1958 Intercollegiate Champions, 9-6, in a hard fought and evenly balanced contest, Sunday, Oct. 4 at Brook Hill Farm, Charlottesville, Va. Cornell, first to score, managed to keep the lead to the end with captain Pete Baldwin, rated at three goals, heading the scoring column with five goals. Virginia captain Donn Gerst and Cornell's Ben Baldwin, both riding in the number three slots, each made three goals. Both players are ranked at one goal.

After a scoreless first chukker, Pete Baldwin riding number two for Cornell, pounded the ball through the posts for the game's first tally. Dick Riemenschneider followed with a quick score for Virginia, but Baldwin scored two more points before the end of the period. During the third chukker, Bill Speiden and Ben Baldwin put Cornell ahead 5-1 with a goal apiece. Donn Gerst and Harvey Smith, playing his first game for Virginia, each scored once before the bell. Each team made a goal in the fourth chukker bringing the score to 6-4; Ben Baldwin drove in Cornell's followed by Donn Gerst for Virginia.

The best and fastest polo of the day was played during the fifth period. Pete Baldwin scored first with a powerful looping goal high over the uprights. Riemenschneider took the next point with a beautiful shot under his pony's neck. Brothers Pete and Ben Baldwin put the Red Raiders further ahead, 9-5, each scoring another goal. Fast riding Gerst broke up Cornell's last attempt to score before the bell.

Virginia's malletmen fought to even the score in the final chukker. The play, covering the entire field, was fast and furious resulting in two fouls against

Cornell. The first, a number four penalty, was hit wide of the posts. Ben Baldwin drew a number five penalty for crossing in front of Smith, but the attempt by Gerst was unsuccessful. The Virginia captain managed to score another goal before the end of the chukker leaving the final figures at 9-6 in favor of the visitors.

The Homecoming Trophy, awarded by Mr. and Mrs. Craig Copper of Charlottesville, was presented to Cornell captain Pete Baldwin by Mrs. Douglas Nicholl after the game. Virginia won the trophy last year by defeating Cornell 10-2.

Brandywine Polo

Bill Phillips

On Sunday, October 5, Norm Taylor maced 3 goals in the last two chukkers to break a fourth period, 3-3, deadlock and so give Brandywine a 6 to 4 decision over the All-Stars. The nip-and-tuck match was sparked by the outstanding malletwork of two 8-goalers in the No. 3 positions, Dr. Clarence C. (Buddy) Combs riding with the All-Stars and Brandywine's Ray Harrington. Each of the Stars hammered a marker apiece in one of the season's best games on the outdoor field.

Brandywine

1. J. Torello
2. N. Taylor
3. R. Harrington
4. E. King, Sr.

All-Stars

- G. Weymouth
- H. Fair
- C. Combs
- H. Williams

THE CHRONICLE

Brandywine	0 1 1 1 1 2	6
All-Stars	1 1 0 1 0 1	4

Scoring: Brandywine - Taylor 4, Harrington 1, King, Sr. 1. All-Stars - Weymouth 1, Fair 1, Combs 1, Williams 1.



Brandywine Polo Club notched its 20th seasonal win against six defeats on Sunday Oct. 12 by scoring a, 7-5, come-from-behind win over the All-Stars in the final match of the 1958 summer-fall season. Norm Taylor paced the win with 4 goals and provided the 2 marker winning margin in the final chukker.

The stellar play of 7-goal, Del Carroll and Brandywine's 8-goal Ray Harrington, opposing each other in the No. 3 slots kept the closely contested match at a wide-open pace till the final bell.

America's oldest polo award, the National Twenty Goal Trophy, was on display during the windup contest. The oldest of U. S. polo laurels comes to Brandywine through Harrington, completing his sixth consecutive year as manager of the local club. Playing with the Meadow Brook Club that won the venerable prize last July, Harrington marked his third straight year as a member of the winning team.

In the 20 week schedule 12 matches were sponsored by service organizations and 11 contests were rained out.

Brandywine	All-Stars
1. F. Fortugno	G. Leo
2. N. Taylor	G. Weymouth
3. R. Harrington	D. Carroll
4. E. King, Sr.	H. Williams
Brandywine	1 1 0 2 1 2
All-Stars	0 2 2 1 0 0

Scoring: Brandywine - Taylor 4, Harrington 2, King, Sr. 1. All-Stars - Leo 1, Weymouth 1, Carroll 2, Williams 1.



Ray Harrington of the Brandywine Polo Team, and his mare Unionville look over America's oldest polo award, the National Twenty Goal trophy. Harrington has been on the winning team of the 20-Goal for the last three years and has ridden Unionville in each of the victories. (Ray Harper Photo)

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Orange County Horse Trials

Ottershaw

Novelty was the rule of the day: The Orange County Hunt country had never before witnessed such a testing, all 'round competition as that which took place on September 27th on the farm of Turner Foster adjacent to the village of The Plains in Northern Virginia. The drive and foresight of Donald Patterson put the Orange County Horse Trials on the map, the first of the Combined Training "fall" circuit.

The unusually warm weather brought out a large number of spectators who thronged the top of a hill from which they could see the entire scene. The cross-country course lay before them and was visible for almost its entire 2 1/2 mile length, except for six of the obstacles. By afternoon, when excitement ran high, not even a cold front which moved in rapidly, sending the temperatures plummeting, could send them home.

The cross-country course, though brand new, was considered fair and a "proper test" by current Horse Trials standards. However, when all results were tabulated it became apparent that it had literally decimated the ranks of competitors! Most horses succumbed to novelty - that is, being faced with a fence which they had never seen before. Further their lack of condition was quite apparent, since some had undoubtedly been "brought up" off pasture all too recently. Nonetheless, the riders' sportsmanship left nothing to be desired, while they will be well conditioned for another try.

Mrs. Ewing Wins

Mrs. Louise W. Ewing, who emerged victorious, rode her 7-year-old brown gelding, Jim Cricket, with great tact. This bold little horse is far from steady in his work and fidgeted considerably in the dressage test to amass 104 penalty points,

but experience, plus a knowledge as to what is expected, will help him to stay on top of the heap.

The long dressage ring was used for the performance of the 1958 Novice "N" Test which asks only the bare minimum by way of requirements; it was judged by Col. Paul Kendall. Many horses found it most difficult to come to a halt calmly and to stand still! The general lack of obedience on the part of these field hunters (and there was not one horse that had not followed hounds) was remarkable. Only a handful would go without hesitation "into the bit", and would execute the various movements when and where asked. The scores ran all the way from a low of 118 penalty points to the highest of only 19. This last score is most unusual since it has never before been achieved in a novice test, denoting as it does, a standard of "excellent" throughout. This was Sara Willis' well-schooled brown mare Shadow Patch, who won the Test and never had a challenger. Judi Scattergood from Pennsylvania, rode W. Brodnax III's Swapet to second place and Donald Patterson's experienced hunter Tamer, ridden by Muriel Ratcliffe followed by a close margin.

The Course

With such widely divergent scores the final result might have been a foregone conclusion had the cross-country course been a simple one. However this was not to be! A great deal of thought and work had been put into the course, the crux of a Horse Trials, principally by Messrs. Patterson, Woolman and Cox. A brook with eroded banks cut right through the terrain and had to be crossed and recrossed, mainly in order to keep the course within view of the spectators.

Several obstacles measured the maximum height of 3' 6". In type they ran the

gamut of strawbales, stonewalls, post & rail, Aiken, open water, feed bags, pines, coop, tree trunks, feed troughs, gate, etc. But it was at the second of the two Trakehners on the course where many found their "Waterloo". A fair hazard to start with, the take-off bank was gradually chewed up by successive horses refusing, making it quite greasy. The two next obstacles brought the horse back to the brook, where the boundary flags marked the open water. A few bold horses "flew" the water, but most played it safe by sliding down the bank and popping over. Then followed an unforeseen hazard in the form of two post & rail fences requiring a 90 degree turn to the right in between, being in a corner of a field. The brook, narrow at this point, ran right across the horse's natural path and, as the first fence was on higher ground, it called for considerable dexterity of a type for which ponies are famed. Several riders appeared to settle for the "After you, Alfons" type of advice to their horses! This had the inevitable result. The subsequent fences were somewhat larger and, being treated with respect, did not cause many difficulties. Even the feedtrough atop a stonewall with a sharp drop beyond, the last obstacle, did not register one fault. The Minimum Time of 10 minutes over the course called for a pace of 16 m.p.h.

Cross Country

Both the first two horses were eliminated at the second Trakehner, Dr. S. Birch's Judge Beacon (who finished the course nevertheless) and Swapet who was ridden with such determination that she at one time sat in the ditch alongside the obstacle! Then came Mrs. Beverly McConnell on her stout-hearted little grey, Triple Treat, who gathered but one refusal in addition to some 55 penalty points for time, not having the longest stride in the world. The next one to finish was Lana duPont's Toy Ghost, the perfect type for the job.

Continued on Page 30



Mrs. Louise Ewing on Jim Cricket, winner of the Orange County One Day Horse Trials and 5th in the Loudoun Trials.
(Allen - Middleburg, Va. Photos)



Mrs. Robert McConnell on Triple Treat, who finished second in the Orange County One Day Horse Trials.

Continued from Page 29

Once this pair get used to each other, they will be heard from again. His was the fastest round of the day in spite of over-shooting the coop and having to come back to jump within the flags. Jim Cricket, the eventual winner, completed the course with only a few time faults, ever eager to get on with the job. Eve Fout's massive chestnut Curist had the only clear round, though he put a foot on some of the fences. These four were the only horses to finish the course without elimination!

Shadow Patch (Sara Willis) had the misfortune to miss a flag, and because the rider did not know how to "rectify an error of course" she rode to the finish and elimination. This would have been a near perfect performance. Eve Fout's second horse, the skewbald Goosie Gander, appeared under another rider, Danny Marzani, for the cross-country and was thus technically eliminated. Nevertheless Marzani got him as far as the second trouble spot where he tripped over the fence; unfortunately his rider ended up with a leg fracture. When it was all over, Curist led by a margin of 39 points from Toy Ghost and Jim Cricket in third place, followed by Triple Treat, the only other entry still in contention.

Stadium Jumping

The Stadium Jumping Test, 10 obstacles over a 600 yard long galloping course, is designed only to test the horse's willingness and obedience to continue in service. It looked deceptively simple, with small fences, but they were so situated as to call for good direction on the part of the rider. Several horses previously eliminated, took part for schooling purposes. The course took its toll, for of the four entries still in the running, only two managed to qualify for a place in the Trials! Mrs. Ewing's Jim Cricket registered a faultless round, apparently still in third place, when first Toy Ghost (L. duPont) incurred elimination at the bales-in-ditch and then Eve Fout did not appear on Curist: She was taking Danny Marzani to the hospital. Jim Cricket deservedly took the trophy with 109.4, Triple Treat being in second place with 143.9 penalty points.

A Pony Club Division competed also, which displayed a surprisingly high standard and finished in the following order: Anne C. Foster on Rowdy, first; and Betty Cox on Gamecock, second.

MAIDEN RECORD HOLDER

Columnist Nancy Lee points out that *Stiletto (Bozzetto-Odilla by Ortello), a 4-year-old filly belonging to Mrs. Leigh Graham Bishop of Middleburg, Va., won her first victory at Rockingham Park at a mile and 11 sixteenths in 2.53 2/5, breaking the track record. It having been established that she was not eligible for this race, the track record stands but her status as a maiden remains.



Lana duPont on Toy Ghost, who registered the fastest time in the Cross Country Phase of the Orange County One Day Horse Trials.

BOOKS



THE "LIGHT HORSE" & "PONY" PICTURE BOOKS, VOL. I, SHOW JUMPERS. PHOTOGRAPHED BY COL. C. E. G. HOPE & JENNY. J. A. ALLEN, LONDON, ENG. 24 photographs. 35s.

This book is the first of a series of picture books, put out by the periodicals "Light Horse" and "Pony". It contains 25 pictures of, presumably, the top show jumping horses in Great Britain.

The photographs themselves are well taken, being clear and "snapped" at the apex of the horses' jumps. They are interesting from the point of view of variety in typical international type fences - and a good selection of shows. However, it would appear to the reader that the author is unkind, for he seems to have chosen pictures with the riders in far from their best form. It does seem a pity, when picking pictures of the most successful people, that they should be in such dreadful positions, particularly when one has seen other shots of the same combinations, when both horse and rider looked much happier.

The other thing of interest is the frequent use of tight standing martingales. Those opposed to the use of such equipment, should carry this booklet in their pocket, as therein lies ample proof of how a horse's head freedom is greatly restricted by them.

Let us hope that the circulation of this pamphlet in this country will make organizers of horse shows dissatisfied with the "run-of-the-mill" open jumps presently in use.

M. M. T.

SOIL FERTILITY AND ANIMAL HEALTH. BY DR. WILLIAM A. ALBRECHT, WEBSTER CITY, IOWA, FRED HAHNE PRINTING CO., 1958, pp. 232, illus., \$4.90.

Dr. Albrecht is Chairman of the Department of Soils of the University of Missouri and a world authority on the subject. His thesis is that animal health, performance and fertility depend upon soil fertility. It is a thesis with which everyone familiar with the subject agrees, but which far too many fail to put into practice as far as their own soil is concerned. Particularly interesting are the maps of the United States showing its natural vegetation at the time when the first settlers arrived - tall grass, short grass, mesquite grass, woodland and desert shrub. Other maps show how our greatest present concentration of domestic livestock is in the tall grass areas. Anyone interested in breeding horses should be familiar with the basic principles of this book.

A. M.-S.

ACCENT ON YOUTH. BY C. W. ANDERSON, NEW YORK, HARPER AND BROTHERS, 1958, TEXT AND 10 PLATES, \$5.00.

This is a portfolio of reproductions of water colors by C. W. Anderson. Long famous for his drawings and paintings of foals and yearlings, Mr. Anderson has in this portfolio put the accent on youth. The pictures are of foals, mares, yearlings and ponies. They are executed with the skill and charm associated with the many other portfolios which the artist has published in the past.

A. M.-S.

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Steeplechasing At Belmont

(Week of Oct. 13-18)

John E. Cooper

With the long Belmont fall meeting drawing to a close, it appeared as if the supply of able bodied jumpers would just last to write "Finis" to a good season for the between-the-flags sport. During the last full week only four races filled. The head-liner was the \$7,500 added Rouge Dragon Hurdle Handicap at two miles. Under a judicious ride from Pat Smithwick plus a bit of racing luck, C. R. Snowden's mare, Nizam's Pet, carried off top honors with a four length score over F. Ambrose Clark's Hannah's Hill, Hal Marbut, and Romeo in that order. The only other starter, F. Eugene Dixon's My Last Try, unseated Jimmy Hobales at a critical point in the race, just as he had reached a strong contending position.

Displaying her usual front running tendency, Nizam's Pet went to the lead almost immediately after the break, with Hal Marbut a length or two away in second place. These two opened up four or five lengths on My Last Try and Hannah's Hill, with John Cotter on Romeo riding a waiting game a dozen or more lengths away in last place. The field continued much in this order for a turn of the field with Smithwick rating his mount to the best of her ability, but permitting her to run and jump freely. Going into the far side the last time, Bing Murphy moved up with Hal Marbut, and briefly got the lead between calls, but a bobble midway down moved him back again. My Last Try and Hannah's Hill had moved closer to the leaders at this point, the former on the inside and in a little tight. Hobales elected to try to go around horses, but he met the last hurdle on the far side wrong and came off. Meanwhile Smithwick on Nizam's Pet had regained the lead, and from that point to the wire he only had to beat Hannah's Hill. The latter, under strong urging from Albert Foot, made a game try, but Smithwick clucked to the mare going to the last fence, she jumped well, and then stretched out on the flat to win going away. Hannah's

Hill was nine lengths to the fore of Hal Marbut. Cotter made a belated bid with *Romeo, ran into interference from the loose horse crossing the Widener Chute, and could do no better than fourth, two and a half lengths behind Hal Marbut.

The Rouge Dragon was the best race of her career for Nizam's Pet. She jumped well all the way, showed good speed between fences and completed the about two miles in 3:43 2/5, slightly less than two full seconds off the course mark held by Policeman Day.

Third For Basil Bee

On Wednesday, October 15th, Miss Patrice Jacobs' Basil Bee made it three wins in as many starts at this meeting when he captured the \$6,000 added Indigo Handicap by a length and a quarter. Under Bob McDonald Basil Bee made most of the pace. Bavaria, which ran closest to him for more than a mile, made a bid down the far side the last time, took the top, but appeared to falter going to the 11th jump, took it badly and then gave way. Basil Bee regained the lead at this point, and then withstood a bid from Out of Reach around the turn and up to the wire. The latter ran well between fences, but lacked just enough in fencing ability to be a dangerous threat to the winner. It was seven lengths back to Billing Bear, while Bavaria was fourth, despite the fact that he broke down in the running. In this race Gridiron lost his rider at the first fence.

*Negocio's First Victory

The following day Shawnee Farm's *Negocio finally broke his maiden by winning at a mile and seven furlongs over hurdles, in a race designed for non-winners of \$1,000. In eight previous starts, this three-year-old Montpelier-bred had placed on four occasions, and was third twice. Following closely the pace set by Mystical Gem for half the distance, Evan Jackson gave *Negocio a rousing ride and



On August 15th the great jumper, Mountain Breeze, died. For eight years "Breeze" and Johnnie Wallace, his owner and rider, were always there when the in-gate opened for a Jumper Class. Together, these two brought home many a championship, but more important, they had a complete friendship and an understanding of one another that is not often to be found. Those who knew him will never forget Mountain Breeze with his generous heart and great jumping ability. (Carl Klein Photo)

a good finish to best his competition by three and a quarter lengths. Babbling Brook was second a length in front of his stablemate, Valentine Slipper, which in turn was half a length to the good of Mystical Gem. At the start of this race, Tommy Walsh on Watermount made a false break with Valentine Slipper. The latter, usually a tardy starter, was then taken hold of by an assistant starter, and when the real break came, was away seven or eight lengths behind his field. He was only beaten five lengths for all the money, and at one point in the closing stages, looked like the winner.

The biggest field of the week, ten horses, went postward on Friday in a claiming hurdle at a mile and seven furlongs. Jimmy Walker was away fastest on Tombigbee and for more than a turn of the field threatened to make a runaway of it. His lead at one point was more than a dozen lengths, but going down the far side the last time, he failed to fence properly and came back in a hurry. He lost the lead to Randolph G. Rouse's *Easy Timer, under Pat Smithwick, who then took up the idea and went on to win by a dozen lengths. Winged Star, which had run forwardly all the way, was next best, with *Darlington 2nd and Russ sharing the purse in that order. Tombigbee was fifth.

(Summaries appeared in Oct. 24th issue)



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Friday, October 31, 1958 United Hunts

Continued from Page 6

ridden by Murt Hoey, and ran well under a vigorous ride. However, Hoey's ride appeared to be the direct cause of a nasty fall which took place on the lower turn the last time. At this point, Basil Bee and Out of Reach were first and second in that order and in the clear. Behind them, from the outside to the rail, were Plush, Punctuality, Russ and Meilaison. Each of the four were separated by a head to half a length. On the outside and slightly to the fore of the others, Hoey was vigorously whipping with his right hand. As a direct result of this his mount came in, crowding the others toward the rail. It was one of those situation's where something had to give, and in this case Meilaison was forced into the hedge and then clipped the heels of Russ before coming down and spilling Jimmy Walker.

October 21

Hurdles, abt. 2 mi., 3 & up. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: chg., (6), by *Basileus II - Lindie Bee, by Omaha, Trainer: H. Jacobs. Breeder: Bieber-Jacobs Stables. Time: 3:48 4/5. 1. Basil Bee, (Patrice Jacobs), 156, R. S. McDonald. 2. Out of Reach, (Mrs. O. Phipps), 145, A. P. Smithwick. 3. Russ, (J. L. B. Bentley), 130, R. Sheather.

8 started and 7 finished; also ran (order of finish): Barclay Stable's *Plush, 133, M. Hoey; Mrs. O. Phipps' Punctuality, 142, J. Aitcheson; Rockburn Farm's Highland Light, 150, H. Hatcher; M. F. Wettach's Piesporter, 135, K. Field; Fell: at final, Mrs. F. E. Dixon, Jr.'s Meilaison, 150, J. Walker. Won by 3/4; place by 6; show by 2 1/2. No scratches.

October 21

The New York Turf Writers Cup, (hurdles), abt. 2 mi., 3 & up. Purse: \$15,000 added. Net value to winner: \$11,575; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: b.m., (5), by *Nizami II - Robins Pet, by Count Gallahad, Trainer: D. M. Smithwick. Breeder: Mrs. F. W. Stewart. Time: 3:42. 1. Nizami's Pet, (C. R. Snowden), 147, A. P. Smithwick. 2. My Last Try, (F. E. Dixon, Jr.), 152, J. Walker. 3. Hannah's Hill, (F. A. Clark), 141, J. W. Thompson. 9 started and 7 finished; also ran (order of finish): R. D. Rouse's Easy Timer, 130, J. Aitcheson; Mary A. Rumsey's *Romeo, 135, J. Cotter; Mrs. C. F. Morris's Hal Marbut, 139, W. Murphy; Montpelier's Dromond, 150, A. Foot. Left at post, Mrs. M. G. Walsh's Hindrance, 130, R. Sheather. Left at post, W. C. Robinson, Jr.'s Valentine Slipper, 138, J. Murphy. Won by 5; place by 9; show by 4 1/2. No scratches.

October 22

The L. E. Stoddard, Jr., (hurdles), abt. 1 7/8 mi., 3-year-olds. Purse: \$10,000 added. Net value to winner: \$7,475; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b.g., by Rough 'n Tumble - Sottie, by Flares, Trainer: M. H. Dixon, Sr. Breeder: O'Farrell Brothers. Time: 3:26 2/5. 1. Ragtime Cowboy, (C. M. Kline), 145, E. Deveau. 2. Versus, (Mrs. O. Phipps), 143, A. P. Smithwick. 3. *Duc de Richmond, (J. M. Schiff), 141, J. W. Thompson. 7 started and finished; also ran (order of finish): Mrs. H. Obre's Count Down, 145, K. Field; Sugar Tree Farm's Daught, 131, R. Sheather; Mrs. C. S. Richards' Bleu Indigo, 145, J. Murphy; Bellevue Farm's *Rocamador, 133, A. Desaint. Won by 2 1/2; place by 1; show by 4. Scratched: Your Point.

October 22

The Temple Gwathmey, (steeplechase), abt. 2 1/2 mi., 4 & up. Purse: \$50,000 added. Net value to winner: \$34,850; 2nd: \$10,000; 3rd: \$6,000; 4th: \$4,000. Winner: b.g., by Annapolis - Benu, by *Heliopolis, Trainer: R. G. Woolfe. Breeder: Mrs. M. duPont Scott. Time: 4:45 3/5. 1. Benguala, (Montpelier), 147, A. Foot. 2. Neji, (Mrs. O. Phipps), 176, A. P. Smithwick. 3. Tarboots, (J. M. Schiff), 133, E. Jackson. 8 started and finished; also ran (order of finish): June H. McKnight's *Darubini, 130, J. Aitcheson; Mrs. M. G. Walsh's Independence, 149, M. Hoey; Sanford Stud Farms' Tremere, 149, M. Fogarty; Mrs. M. G. Walsh's Rhythminim, 144, R. Sheather; F. H. Bontecou's Bee Off, 140, J. Murphy. Won by head; place by 4 1/2; show by neck. No scratches.



Racing Review

Continued from Page 4

18. There was a field of 14 vying for the top money in the 1 mile and 70 yards fixture. Sword Dancer ran 11th for the first quarter but by the time he headed for the stretch he was in a comfortable sixth position. Jockey N. Mercier then took command and Sword Dancer won in a breeze. Elkhart Stable's Open View was 3rd with Resseguet-Weiner's Eternal Bim, 4th.

Sword Dancer is a chestnut colt by Sunglow-Highland Find, by By Jimminy. He is trained by E. Burch and is a Brookmeade home-bred. Sword Dancer has started 12 times this year and has three victories, two 2nds and two 3rds to his credit. The winner took home a purse of \$16,633.75 for his effort and his loot for the year "before taxes" amounts to \$26,343.75.

John Alden Handicap

The 6 furlongs John Alden Handicap at Suffolk Downs, on Oct. 25 was won by F. W. Hooper's Alhambra. Audley Farm's Bull Strength was second three lengths behind the winner. Red Head Stable's Flying Bird took third money and J. Davidson's Olympia Blend 4th.

The 3-year-old Alhambra is by Olympia out of Robins Charm, by Epithet and was bred by Mr. Hooper. His trainer is C. R. Parke and jockey C. Rogers had the winning ride. Alhambra got \$14,600 for his effort to boost his total to \$83,371 for this year and a total of \$177,635, for all his campaigning. He made the 6 furlongs in 1.13 3/5 on a muddy track.

Woodbine Park, Canada

The Canadian Championship Stakes

The 53rd running of The Canadian Championship Stakes, with its \$50,000 added money, drew 12 starters and quite a number of racing stables from the United States shipped to Canada for the 1 5/8 miles fixture. Hasty House Farms' shipped up the winner and the place horse. *Jack Ketch defeated their *Mahan

33

by a head. The number three horse was Mrs. E. D. Jacobs' Andrew Allan and J. M. Schiff's *Bell Hop was 4th. The rest of the field was Hasty House Farms' Ekaba, Cain Hoy Stables One-Eyed King, Winfields Farms Grey Monarch, L. R. Rowan's Spinney, Byrnal Stable's Civet, Maloney-Smythe's Kitty Girl, Miss O. R. Armstrong's The Schreiber and Alberta Ranches Ltd. *St. Vincent.

The winner is an Irish-bred 4-year-old by Abadan-Law, by Son-in-Law. He is trained by H. Trotsek and the breeder is F. B. O'toole. *Jack Ketch set a new track record of 2.46 2/5 over a soft turf course. *Jack Ketch share of the purse was \$34,900 and *Mahan's \$12,500. Mrs. E. D. Jacobs' took home \$7,500 with her Andrew Allan and J. M. Schiff's *Bell Hop got the \$5,000 4th money. All of the "money of different colours" went to American connections.

THE CESAREWITCH

David Hely-Hutchinson's Morecambe (by Mossborough, sire of J. McShain's Ballymoss), the favorite at 15 to 2, easily won the recent two and a quarter mile Cesarewitch Handicap at Newmarket, England, carrying 127 pounds.

JOCKEY CLUB MEETING

At the September meeting of The Jockey Club, held in the Trustees' Room at Belmont Park, the plan proposed by Japanese Racing Officials to send two of their racing officials to attend The Jockey Club School for Racing Officials and in a reciprocal arrangement, the Jockey Club to send two representatives to inspect racing in Japan, was approved.

The Stewards discussed the suggestion made at the Round Table Conference, August 17, 1958, that a Committee be appointed to determine "What Constitutes Stakes Race." On motion, duly seconded, the following Committee was formed: Mr. George M. Humphrey, Chairman, Mr. James Cox Brady, Mr. A. B. Hancock, Jr., Mr. John W. Hanes, Mr. Robert J. Kleberg, Jr., Mr. Ogden Phipps, Mr. Alfred G. Vanderbilt and Mrs. George D. Widener.



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UNITED HUNTS PRESENTATIONS

At the annual dinner dance of the United Hunts Racing Association, held on the night of Tuesday, October 21st at the Hotel Biltmore, New York City, silver trays and checks for a \$1,000 were presented to the owners of the horses leading their respective divisions in the 1957 hunt race meeting circuit. Recipients were Mrs. Henry Obre of Monkton, Md., owner of *Coup-de-Vite, timber division; Mrs. Alfred J. Smithwick of Hyde, Md., owner of Crag, brush division; Mrs. Ogden Phipps of Roslyn, L. I., owner of Out of Reach, hurdle division.

AL-MARAH ARABIAN AUCTION

At the auction sale of the 48 purebred and part-bred Arabian horses at Al-Marah Farm, 7500 River Road, Washington 14, D. C., belonging to Mrs. Bazy Tankersley, a total of \$100,776 was realized or an average price of \$2,084.95. Stallions averaged \$2,049, mares at \$2,522, and geldings at \$1,150.

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ONE BOOT OFF

Ruby "Sue" Zemo rode all day at the Lancaster Fall Horse Show with one boot on and one boot off. The reason: Her boots had become too small for her (a growing fourteen-year-old) and her mother had just bought her a new pair, so (you guessed it,) in the hurry getting ready for the show, she grabbed up one boot from each pair. On arriving at the show she found she could only get one of them on. However, her performances weren't hampered at all, and she won the working reserve title. Incidentally, Susie's winning score in the "readin', ridin' and 'rithmetic" class at Hilltop was 210. She did this by clearing a jump valued at 35 points six times. The jumps were valued from five to 50 points, and a rider could take any six he liked — including the same one. Reasons we didn't have the score at the time were: we couldn't see the number on the jump from where we sat; when the class was over, it was cold and dark, Susie had disappeared, nobody seemed to know where the judges' cards were, and like the Arabs, had folded their tents (records) and stolen off quietly into the night — or else down to the Trout's greenhouse.

M. L. S.

CLARKSON BEARD

Clarkson Beard, formerly manager of the Greentree Stud, Lexington, Ky., and now president of the Grayson Foundation, has joined the staff of the Cromwell Bloodstock Agency as a consultant in bloodstock management. His first assignment will be as consultant for R. W. McIlvain's Walmac Farm, Lexington.

MENDING BROKEN LEGS

At the fourth annual meeting of the District of Columbia Veterinary Medical Association, Capt. Joseph E. Salvatore, U. S. Army Medical Corps experimental surgeon, told of a new plastic cement which he and Dr. Michael P. Mandarino, of Hahnemann Medical College, Philadelphia, Pa., had recently reported to the American College of Surgeons meeting at Chicago. The cement is made of polyurethane foam. It not only glues bone ends together, but poured into their cleared out centers, hardens like cement in about 20 minutes. In the case of horses, Dr. Salvatore believes that rods of stainless steel could be inserted inside the bone for further support. He feels that many horses with broken legs, which now have to be destroyed, can be saved with the new cement.

THE CHRONICLE

WSC STOCKMEN'S SHORT COURSE

Two of the guest professors who will lecture at the Stockmen's Short Course of Washington State College from December 12th are Clarkson Beard, president of the Grayson Foundation and formerly manager of the Greentree Stud, Lexington, Ky., and William B. Dakin, DVM, North Hollywood, Calif., one of the top equine veterinarians on the West Coast.

MISS BUNNY BEAUMAN

The marriage has recently been announced of Miss L. B. ("Bunny") Beauman, a Chronicle correspondent, of Tadworth (Surrey) and Mr. Theo Scaramanga, well known amateur point-to-point rider who farms in the Heythrop country, breeds a few horses and is a regular with the local packs.

TRAILER FIRE

Mary Lindsey Andrews and Lucia Burch of Memphis, Tennessee, were on their way to the One Day Event in Nashville when they looked back and discovered that their trailer was on fire. They stopped immediately and while they were getting the tail gate down, Miss Burch's horse, Pogo, climbed up on Miss Andrews' horse, Golden Girl, and jumped out. By the time Golden Girl had been rescued, she was badly burned. Pogo was not badly hurt. It is believed that the fire was started by a cigarette from a passing car blowing into one of the hay nets in the trailer. Only the front part of the trailer was burned. Miss Burch and Miss Andrews are "C" riders in the Oak Grove Pony Club. Both horses are outstanding members, also.

A. N.

VIRGINIA KEENELAND CONSIGNORS

Virginians consigning yearlings and breeding stock to the recent Keeneland Fall Sales were Miss Julia Shearer's Meander Farm, Locustdale, Va.; Howell E. Jackson's Bull Run Stud, Middleburg, Va.; Philip Connors, Middleburg, Va.; and Mrs. George P. Greenhalgh, Sr., Berryville, Va.

GAIL HUGHES

B. Gail Hughes, formerly superintendent of the horse department at Greentree Stud, Lexington, Ky., has been retained by Dr. Eslie Asbury as manager of his Forest Retreat Farm, Carlisle, Ky.

1959 THREE-DAY CHAMPIONSHIPS

Subject to official confirmation of the F.E.I., the 1959 European Championships are to be held at Harewood Park, Yorkshire, England, September 2nd to 5th. This will probably be the last major opportunity before the 1960 Olympic Games to test the calibre of horses and riders in international competition of this type.



U. S. Equestrian Trials at Fairfield County Hunt Club (Conn.) - Front row l. to r. Carter Buller, Mary Litchfield, Judy Hofmann; Standing; Wilson Dennehy, Hugh Wiley, Bill Steinkraus, Kathy Kusner, George Morris and Frank Chapot. (Edward Hazen Reed)

Pan American Tryouts

The preliminary Pan American Games tryouts for the Prix des Nations squad were held under the supervision of the U. S. Olympic Equestrian Committee at the Fairfield County Hunt Club in Westport, Conn., Sept. 29-Oct. 5. At the conclusion of the trials, the committee, through its chairman, Maj. Gen. Guy V. Henry of Chevy Chase, Md., announced that Bill Steinkraus, Hugh Wiley, Frank Chapot and George Morris had been selected as the squad for the Games at Chicago next year.

The four successful candidates were part of a group of nine who appeared in the week-long tryouts which were sponsored by the U. S. Equestrian Team. Other riders competing in the trials included Mary Litchfield of Pittsburgh, Pa., Kathy Kusner of Arlington, Va., Judy Hofmann of North Branch, N. J., Wilson Dennehy of Lake Forest, Ill., and Carter Buller of Allentown, Pa.

Gen. Henry also announced that the committee considered that Miss Litchfield had exhibited sufficient potential to warrant further training under such conditions and at such places as could be agreed upon between Miss Litchfield and the U.S.E.T.

The seven-day trials encompassed a wide variety of equestrian endeavor as the candidates were asked to demonstrate their potentials in work over cavaletti, fundamentals of dressage, jumping exercises of combinations and work over a full course. With the committee observing, Bert de Nemethy, U.S.E.T. coach, and Richard L. Watjen, prominent dressage coach and trainer, conducted the actual workouts.

B. B.

DARK MONDAY

Columnist Hugh J. McGuire recently had this one to tell: "One of the best true stories pointing out the implied and pitiful gullibility of people concerning racing and the rather dramatic reminder that touts still exist on the fringe of the sport, was written by Ed Ashford, veteran sports editor of the Lexington Herald. A mimeographed letter was forwarded to Keeneland's general manager W. T. Bishop by a friend who had received it in the mail. Addressed to 'Dear Racing Investor,' the letter promised that for \$5 would be sent not one but three positive winners at Keeneland on Monday, October 20.

"The writer even quoted odds of 7, 10 and 12 to 1 on the individual horses. Backed by a mysterious promoter, who could not be identified, the letter even gave a 'story' on each horse. The first was shipped in for a killing here. The second was entrusted to a famous jockey (unnamed) who was to arrange things. The third was an in-and-outer whose 'day' was selected. All three horses were to run on Monday.

"There is no racing at Keeneland on Mondays."

GERMAN TEAM AT LLANGOLLEN

Recent visitors to Mrs. M. E. Lunn's Llangollen Farm, Upperville, Va., were the German International Jumping Team, who were competing at the Washington International Horse Show.

1959 BADMINTON TRIALS

The dates for the Three-Day Horse Trials to be held at Badminton in 1959 have been fixed for April 16th, 17th, and 18th.

U.S.E.T. PORTRAIT

The National Horse Show announces the sale at auction of an equestrian portrait, the subject to be designated by the highest bidder, to be painted by Jean Bowman for the benefit of the United States Equestrian Team. This will be a Chinese auction and will take place at the Waldorf-Astoria, November 7, 1958 under the direction of Mr. Humphrey Finney.

WINNER FOR MRS. PARKER POE IN IRELAND

American owner Mrs. Parker Poe, who has recently been to Britain to see her horses, had a winner in Ireland after her return home when the two-year-old filly Dalmatia II at even money won the September Plate by five lengths.

Like the good juvenile colt Hieroglyph, Dalmatia II is by *Heliopolis, being out of the Menow mare Check Please. She had previously been sent to England to run in the Selsey Stakes at Goodwood, but had dislodged her rider at the start and bolted.

P.T.-C.

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Parnassus stood his first season at stud in 1956 and his first foals will be 2-year-olds of 1959. At Saratoga this year his yearlings averaged \$7,500, placing him 20th on the list of 57 sires at that vendue who were represented by 2 or more of their progeny.



Weanling colt by Parnassus out of Michiquita, she a half-sister to the stakes winner GAY LIFE. This colt is a good potential for the 1959 Saratoga Yearling Sales.



Circus Paint, yearling bay filly by Parnassus from Circus Ring, dam of stakes winner THREE RINGS and four other winners.



Bay colt by Parnassus out of the Bimelech matron Benign. The Honorable George A. Garrett purchased this colt at Saratoga this year for \$8,000.

1959 Fee: \$500 Live Foal
Mares Subject to Approval

Facilities for boarding mares
Dr. F. A. Howard, farm veterinarian

ROCKBURN STUD

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